WA/Mm/cm/Sal/20/127

216
389
547

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A Selection of Early Printed

AND OTHER VALUABLE

BOOKS & MANUSCRIPTS

SOLD BY ORDER OF

SIR WILLIAM INGRAM, BART.

Days of Sale.

FIRST DAY	Monday, 6th April.....	1 to 302
SECOND DAY	Tuesday, 7th April	303 to 623

1903.

CATALOGUE

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La Vigie, Cabbe Roquebrune, près Monte Carlo,

COMPRISING

BIBLIA LATINA, gothic letter, *Venet.* 1494; BOCCACCIO. IL DECAMERON, *Firenze*, 1582: BERNARDINUS DE BUSTI. MARIALE DE EXCELLENTIIS REGINE CELI, gothic letter, 1493; CARACCIOLUS. SERMONES PER ADVENTUM, ETC. (*Argentorati, c.* 1464); DIOSCORIDES DE MEDICINALE MATERIA, *old calf, with the device on sides of the Bear and Ragged Staff* (*Robert Dudley, Earl of Leicester*); EUCLIDES, LIBER ELEMENTORUM IN ARTEM GEOMETRIE, *First Edition, Venet.* 1482; S. GREGORIUS. MORALIA IN JOB, *italicè, Firenze*, 1486; LIVIUS. HISTORIÆ ROMANÆ DECADES, *Venet.* 1498; RHODIGINUS, ANTIQUARUM LECTIONUM COMMENTARII, 1517; SARAYNA DE ORIGINE ET AMPLITUDINE CIVITATIS VERONÆ, *First Edition*, 1540; &c.

OLD ITALIAN WOODCUTS,

AN ORIENTAL MANUSCRIPT WRITTEN UPON PALM LEAVES,

TESTAMENTUM NOVUM, LATINÈ, MANUSCRIPT UPON THIN VELLUM, SÆC. XIV,

JAC. DE VORAGINE, SERMONES QUADRAGESIMALES, *MS. on paper,*

Scarce Works relating to America,

OTHER PROPERTIES,

including THE CARADOC KALENDAR, *printed on vellum, one of* 8 *copies, Chiswick*, 1901; KIPLING'S SCHOOLBOY LYRICS, *privately printed*, 1881; ACKERMANN'S MICROCOSM OF LONDON, AND HISTORY OF THE UNIVERSITIES OF OXFORD AND CAMBRIDGE; PYNE'S ROYAL RESIDENCES,

SHERATON'S CABINET-MAKER,

WORKS ILLUSTRATED BY ROWLANDSON, CRUIKSHANK, DOYLE, LEECH, STOTHARD, &C.

SPORTING BOOKS, COSTUME, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 6th of APRIL, 1903, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

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La Vigie, Cabbe Roquebrune, près Monte Carlo.

FIRST DAY'S SALE.

SIZES MIXED.

LOT

1 Abati (Antonio) Delle Frascherie, con annotationi, *etched title-page, vellum, very scarce* 24*mo. Amsterdam, s. a.*

2 Acta et decreta generalis Concilii Constantiensis, lít. goth. *large copy, but some ll. wormed, calf, Hagenow, H. Gran,* 1500—Aureolus (P.) Compendium Biblie totius, *ancient MS. notes in margins, tall copy, with rough leaves, a little wormed, Argent. J. Schottus,* 1514 *sm.* 4*to.* (2)

3 Ægidius Romanus de regimine principum, *roman letter, double columns, a little wormed, wooden boards, linings from ancient vellum MSS. Venetiis, Bern. Vercelensis,* 1502—Boetius, Opera, lít. goth. *fine woodcut initials, apparently imperfect at end, absque nota* (*the lot sold not subject to return*) *folio.* (2)

4 Ægidius Romanus. Super Priora, cum tabula, et additionibus, lít. goth. *two columns, woodcut initials and diagrams, vellum, Venet. L. A. de Giunta,* 1522—Hadrianus VI. Pont. Max. In quartum sententiarum librum editio, lít. goth. *two columns, cut of Papal Arms on title, vellum, ib. J. de Dinslaken,* 1522 *folio.* (2)

5 Æneas Sylvius. Epistole et varii tractatus, *roman letter, long lines* (*Hain,* *157), *inner margins stained and wormed, vellum*
folio. Mediolani, Uldericus Scinzenzeler, 1496

6 Aiton (Wm.) Hortus Kewensis, FIRST EDITION, *numerous fine plates of flowers, &c.* 3 vol. *calf*, 1789—Thomson (R.) Coronation of the Kings and Queens of England, *folding plates, uncut, Major*, 1820—Latrobe (Rev. C. J.) Journal of a Visit to South Africa, *map and plates, half calf*, 1820 *8vo.* (5)

7 Albertanus Causidicus. Tractatus de arte loquendi et tacendi, lít. goth. VERY RARE *sm. 4to. Impressus Landshut per Joannem Weyssenburger*, 1514

*** From the first press established at Landshut in Bavaria.

8 Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, *woodcuts, half vellum, good copy*
folio. Nel Monte Regale appresso L. Torrentino, 1565

9 Albertus de Marchesiis de Cottignola. Coeliloquium morale, *handsome woodcut border to title, and numerous curious woodcuts and diagrams, half calf, very rare*
sm. 4to. Bononie, in aedibus Jo. Bapt. de Phaellis, 1529

10 Albin (Eleazar) Histoire naturelle des Oiseaux, augmentée par W. Derham, 3 vol. *upwards of* 700 *beautiful* COLOURED PLATES, *of birds, old red morocco extra, gilt borders and centre ornaments, g. e. 4to. La Haye*, 1750

11 Alciato (A.) Emblemi, dal Latino nel vulgare Italiano ridotti, *numerous woodcuts, original vellum*
sm. 8vo. Padova, P. Tozzi, 1626

12 Aldine Classics. Aulus Gellius, Noctes Atticæ, *Venet. Aldus*, 1515—Ovidius, &c. *ib.* 1502—Quintus Curtius, *ib.* 1520, et Sallustius, *ib.* 1509, in 1 vol.—Ciceronis Officia, Cato Major, Laelius, &c. *ib.* 1519; and another; *all in the original Venetian bindings, gilt and blind tooled, sold not subject to return sm. 8vo.* (5)

13 Alexander Aphrodisiensis. Problemata, latinè per Geo. Vallam; Aristotelis Problemata, lat. per Th. Gazam; Plutarchi Problemata, lat. per J. Petrum Lucensem; in 1 vol. *roman letter, long lines* (*Hain*, *658), *fine copy, but some small wormholes, hf. cf.*
folio. Venetiis, Ant. de Strata, 1488

14 Alphonsus Rex Castellæ. Tabulæ Astronomicæ, lít. goth. *ornamental woodcut initials, and tables, large copy, some ll. written on and a few margins damaged, and some small holes in last leaf, original vellum wrapper from an old MS.*, RARE
sm. 4to. Venet. J. Herman de Landoia, 1492

15 Altoni (Giov.) Il Soldato, della scienza, et arte della guerra, *folding plates, uncut copy, Fiorenza*, 1604—Nolfi (Vicenzo) Il Bellero Fonte, drama musicale, *fine folding plates by Giacomo Torrelli* (*engraved title mounted*), *hf. vell.* 1642 *folio.* (2)

16 Ambrosius (S.) Hexameron seu de principiis rerum, lít. goth. 35 *lines to the page* (*Hain* *903), *with painted capital, half calf, large copy*
folio. Augustae, per Johannem Schussler, 1472

17 Ambrosius de Spira. Quadragesimale de floribus sapientiæ, lít. goth. *printed in double columns* (*Hain*, *922), *vellum sm. 4to. Venetiis, Bonetus Locatellus*, 1488

18 America. Apianus (P.) Cosmographia, per Gemmam Frisium ab omnibus vindicata mendis, ac nonnullis quoque locis aucta, *numerous woodcuts and diagrams, large copy with rough leaves (no pointers), sold not subject to return, vellum sm. 4to. Antverpiæ*, 1574

19 America. Ferri (Alfonso) De Ligni Sancti multiplici medicina et vini exhibitione, FIRST EDITION, *arms of Pope Paul III. on title,* VERY RARE
sm. 4to. Romæ, Ant. Bladus, 1537

20 America. Honterus (Jo.) Rudimentorum Cosmographicorum libri III. cum tabellis Geographicis elegantissimis (*in verse*), 13 *woodcut maps, very rare* (*Sabin*, 32795) *sm. 8vo. Tiguri apud Froschoverum*, 1548

21 America. Mackenzie (Alexander) Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; in the years 1789 and 1793, 2 vol. 3 *folding maps, vellum* 8vo. 1802

22 America. Marshall (John) Life of George Washington compiled from original papers, 5 vol. *portrait and facsimile, several pp. in vol. 4 supplied in contemporary MS. old calf gilt* 8vo. *Philadelphia*, 1804-7

23 America. Porcacchi (T.) L' Isole piu famose del mondo, *maps on text (including America) engraved by Porro, half vellum, scarce folio. Venetia*, 1590

24 America. Ptolemeo (Claudio) Geografia, ridotta in volgare Italiano da M. P. A. Mattiolo, FIRST EDITION IN ITALIAN, *woodcuts and engraved maps, including several of the New World, title-page slightly damaged, original vellum sm. 8vo. Venet.* 1548

25 America. Pulteney (Wm.) Thoughts on the present state of affairs with America, 1778—Considerations on the present state of public affairs, 1779—Chalmers (Geo.) Opinions on interesting subjects arising from American Independence, 1784—Price (R.) On the Importance of the American Revolution, 1785; and other political tracts, in 2 vol. *vellum* 8vo

26 America. Rosaccio (Gioseppe) Teatro del Cielo e della Terra, *woodcut maps (contains map and description of America), a rare edition, unknown to Sabin*
sm. 8vo. Fiorenza, 1594

27 Ancarano (Gaspar) Novo Rosario della gloriosissima Vergine Maria, *numerous curious engravings, Venetia,* 1588—Brevi, Bolle, et Indulgenze concesse da diversi Pontefici, *ib.* 1591 ; in 1 vol. *hf. vellum* *sm. 4to*

28 Androuet de Cerceau (J.) Livre d'Architecture, contenant les plans et dessaings de 50 bastimens tous differens, 69 *fine plates of architectural designs, vellum, scarce* *roy. folio. Paris, Jean Berjou,* 1611

29 Anselmus (S.) Opuscula, lít. goth. *printed in double columns* (*Hain,* *1136), *stained, vellum*
sm. 4to. (*Basileæ, J. de Amorbach*), *s. a. circa* 1490

30 Antiphonale Romanum, MANUSCRIPT UPON VELLUM AND PAPER (115 *ll.*) *in a clear gothic hand, with the music, initials, &c. in red and blue* (*some ll. missing*), *wooden boards covered with leather* *sm. 4to.* SÆC. XIV

31 Antoninus archiepisc. florent. (S.) Prima pars Summæ, lít. goth. *two columns* (*Hain,* 1252, *not in Proctor*), *Venetiis, per Marinum Saracenum,* 1487—Platina de vita christi ac pontificum (*Tarvisii*), *J. Vercelensis,* 1485—Gaetanus Thienensis supra libros Aristotelis de anima et de substantia orbis, lít. goth. *two columns* (*Hain,* 7464), *Vincentie, impensa Henrici de sancto urso,* 1486, *very rare, some ll. in each book damaged, the lot sold not subject to return* *folio.* (3)

32 Antoninus archiepiscopus florent. (S.) Summa [theologiae], *woodcuts on titles, some headlines cut into,* 5 vol. in 4
sm. 4to. Venetiis, Lazarus de Soardis, 1503

33 Antoninus archiep. florent. (S.) Summula confessionalis utilissima, lít. goth. *original stamped binding, Venetiis per Petrum de gregoriis Bergomensen,* 1511—Zenonis Sermones, Omelie et admonitiones Cesarii arelatensis episcopi, Sermo de laudibus B. V. Marie, Omelia origenis super evangelio Maria stabat ad monumentum foris plorans, lít. goth. *vellum, Venetiis, J. de Leuco,* 1508 *sm. 8vo.* (2)

34 Antoninus archiepisc. florent. Confessionale, lít. goth. *title in red, old stamped calf* (*worn*), *Lugd. Johannes Cleyn,* 1513—Sermones beati Isaac de Syria, lít. goth. *Venetiis,* 1506 *sm. 8vo.* (2)

35 Antonius de Vercellis. Quadragesimale de XII mirabilibus Christianae fidei excellentiis, lít. goth. (*Hain,* *15949) *one of the few copies having the first page blank and a prefatory note on the verso commencing "Qua semper, &c." instead of the first leaf usually found, vellum, some margins stained*
sm. 4to. Venetiis, J. et G. de Gregoris, 1492

36 Apianus Alexandrinus. De bellis civilibus, *roman letter, long lines* (*Hain*, *1309) *first leaf slightly defective, some margins wormed, calf back*
folio. Regii, Franciscus de Mazalibus, 1494

37 Apianus Alexandrinus. De bellis civilibus, *roman letter, long lines, Venet. Christ. de Pensis,* 1500—Maximi Tyrii Sermones e græca in latinam linguam versi, *woodcut border to title, tall copy, Romæ, J. Mazochius,* 1517—Platinæ liber de vita Christi, ac pontificum omnium (*Tarvisii*), *J. Vercelensis,* 1485 *folio.* (3)

38 Aquinas (Thomas) Quæstiones de potentia dei, lít. goth. *double columns* (*Hain*, *1416), *rubricated throughout, with ornamental initials inserted by hand in colours, illuminated capital and border on fol.* 2, *a few ancient MS. notes, large copy, but margins of last leaves damaged by damp*
folio. absque nota (*Venetiis, Chr. Arnold,* 1478)

39 Aquinas (T.) Opuscula diligentissime emendata atque correcta, lít. goth. (*Hain*, *1541) *printed in double columns,* 55 *lines to the page, fine copy, half bound*
4to. Venetiis, Hermann Lichtenstein, 1490

40 Aretino (Lionardo) Istoria fiorentina; Poggio (Giovanni) Istoria fiorentina; 2 vol. *roman letter, long lines* (*Hain,* 1563 *and* *13173) *ancient MS. notes, some cut into, half russia folio. Firenze, Bartolommeo di Libri,* 1492

41 Aretino (L.) Istoria fiorentina, *roman letter, long lines,* (*Hain*, 1563[1]), *title wanting, sold not subject to return, leather back folio. ib.* 1492

42 Attabalippa dal Peru. La Nobilta dell' Asino, *a rare edition, Venetia,* 1592—Il Drusian dal Leone, nel quale si tratta delle battaglie dopò la morte de' Paladini, *ib. s. d.*—Vita di S. Placido, *woodcuts and woodcut borders* (*wormed*), *ib.* 1583; and another *sm. 8vo.* (4)

43 Aristoteles. Physicarum acroasum hoc est naturalium auscultationum liber interprete Eutyco Augustino Nypho, lít. goth. *woodcut diagrams, Venetiis, Bonetus Locatellus,* 1508—Egidius Romanus in libros de physico auditu Aristotelis commentaria accuratissime emendata, lít. goth. *double columns, woodcut initials, Venetiis, Bonetus Locatellus,* 1502; 2 vol. in 1, *half vellum folio*

44 Aristoteles. Logicorum libri, latinè, ed. J. Fabro Stapulensi, *fine woodcut title-page, and ornamental capitals, large copy, but some margins badly stained, vellum, very rare, Parisiis, ex off. Henrici Stephani,* 1510—Crinitus (Petrus) De honesta disciplina, &c. *title in red* (*stained*), *vellum* (*Parisiis*), *ex œdibus Ascensianis* (*mark of J. Petit on title*), 1508; *the lot sold not subject to return sm. folio.* (2)

45 Aristoteles. Lib. IV. De Celo et mundo, cum commentis Averroes, subnexis eius duobus illis de generatione et corruptione, &c. lít. goth. *title in red within a border, MS. notes on margins and flyleaves, original stamped calf, with the letters L. D. C. M. in gilt on front cover* 8*vo. Lugduni*, 1529

46 Aristoteles. Politicorum lib. VIII; Oeconomicorum, II; Hecatonomiarum, VII; cum commentis (cura J. Fabri Stapulensis), *woodcut portraits on title, rare, Parisiis, S. Colinæus*, 1543—In Politica Aristotelis introductio J. F. Stapulensis, *title damaged, ib.* 1535;—in 1 vol. *vellum* *folio*

47 Artusi (G. M.) L' Arte del Contraponto, *woodcut border to title, musical notation, &c. rare* *folio. Venetia*, 1598

48 Auctores Vetustissimi nuper in lucem editi, *roman letter, long lines, pretty woodcut initial letters, unknown to Hain* (*Copinger*, 724), VERY RARE
sm. 4*to. Venetiis, Bernardinus Venetus*, 1498

49 Augustinus (S.) Plurima opuscula, lít. goth. *printed in double columns*, 54 *lines to the page* (*Hain*, *1953), *large copy with broad margins, unbound*
4*to. Venetiis, Pelegrinus de Pasqualibus*, 1491

50 Ausonius. Opera nuper reperta, a Thadeo Ugoleto Parmensi diligenter recognita, *hf. bd.* 8*vo. Venetiis*, 1501

51 Augustinus (S.) In Librum Psalmorum, lít. goth. *two sizes, printed in double columns*, 70 *lines to the page* (*Hain*, *1973), *vellum*
folio. Venetiis per Bernardum Benalium, 1493

52 Augustinus (S.) In Psalmorum libros explanationes, lít. goth. *double columns*, 4 parts in 1 vol. *each with title-page in red within a handsome woodcut border, some margins wormed, vellum, r. e.* *folio. Lugduni*, 1519

53 Augustinus (S.) Sermones ad heremitas et nonnulli ad sacerdotes suos, et ad aliquos alios, lít. goth. *double columns* (*Hain*, *2003), *some MS. notes, wants first and last blank leaves, good copy*
sm. 8*vo. Venetiis, Bernardinus Rizus*, 1490

54 Augustinus (S.) De civitate dei, lít. goth. *printed in double columns*, 46 *lines to the page* (*Hain*, *2051), *with illuminated capital and rubricated initials, two leaves defective, sold not subject to return, old mottled calf*
folio. Venetiis, Nic. Jenson, 1475

55 Augustinus (S.) De civitate dei cum commento, lít. goth. (*Hain*, 2065), *a fine Italian woodcut on back of title, many pages wormed, Venet. O. Scotus*, 1489—Janua (J. de) Catholicon, lít. goth. *ib. B. Locatellus*, 1495—Burleius (W.) Super artem veterem Porphirii et Aristotelis, lít. goth. *ib. Ottinus Papiensis*, 1495 (*the lot sold not subject to return*) *folio.* (3)

56 Augustinus (S.) De la Cita di Dio (italicè) *roman letter, double columns* (*Hain*, *2071) *large copy, first and last leaves reprinted, sold not subject to return, vellum,* VERY RARE *folio. s. l. et a.* (*Firenze, A. Miscomini*, 1483)

57 Ausmo (Nicolaus de) Supplementum Summae Pisanellae, lít. goth. (*Hain*, *2169), *illuminated capital, rubricated, old stamped binding* (*wormed*)
sm. 4to. Venetiis Leonardus Vuild de Ratisbona, 1489 (*sic pro* 1479)

58 Ausmo. Supplementum (*Hain*, *2169), another copy, *illuminated capital, rubricated, tall copy, with some rough leaves, but pierced by many small wormholes, old stamped binding* (*broken*) *sm. 4to. ib.* 1489 (1479)

*** Mr. Proctor has pointed out that the date 1489 in the colophon must be an error for 1479, and this copy has a contemporary MS. note on the last leaf, "Liber mei pbri Johannis de lupis, qui obiit año 1485 die sexto mensis Decembris."

59 Barclay (J.) L' Argenide, tradotto da Francesco Pona, *original richly gilt Italian binding, Venetia*, 1682—Manni (Agostino) Valle di Gigli, e Rose, per ricreare l'anima che stà afflitta tra le spiné del Mondo, *cuts, original red morocco, covered with gold tooling, g. e. Roma*, 1619 *sm. 8vo.* (2)

60 Bartholomæus de Chaimis. Interogatorium sive Confessionale, lít. goth. *title in red, rubricated, initials inserted by hand* (*Hain*, *2481) *original stamped leather binding, rare sm. 8vo. Mediolani, Chr. Valdarfer*, 1474

61 Bartholomæus Pisanus. Quadragesimale de contemptu mundi, lít. goth. *printed in double columns* (*Hain*, *2530), *old vellum*
sm. 4to. Mediolani, Uldericus Scizenzeler, 1498

62 Bautisterio, e Ceremonial dos sacramentos da Sancta madre igreja Romana, *in red and black, old red morocco, gilt tooled, g. e. Em Coimbra*, 1698—Manuscript book of accounts, ON VELLUM (17 *ll. of which* 10 *are blank*), *old Italian red morocco, gilt devices on each side, lettered "Crema," g. e.* 1547-9 *sm. 4to.* (2)

63 Bayfius (Laz.) Annotationes in L. II de captivis, de re navali, de re vestiaria, et de vasculis, &c. FIRST EDITION, *with a number of fine woodcuts, some bearing the mark of* GEOFFROY TORY, *in an old French binding, the sides powdered with stars, with rich gold centres and corner pieces* (*repaired*)
sm. 4to. Parisiis, Rob. Stephanus, 1536

64 Bembo (Pietro) Prose, *woodcut title, old Italian red morocco, gilt and blind tooled, title on front cover and letters "I. S. et P. H." on back*
sm. 4to. Vinegia, F. Marcolini, 1538

65 Bembo (P.) Prose nelle quale si ragiona della volgar lingua, *old morocco, s. l. et a.*—Canzone a ballo composte dal magnifico Lorenzo de Medici et da M. Agnolo Politiano, & altri autori, *fine woodcut on title, large copy with rough leaves, Firenze*, 1568—Gauricus (L.) Praedictiones super omnibus futuris luminarium deliquiis, *diagrams, names on title, vellum*; and another *sm. 4to.* (4)

66 Bembo (P.) Rime, *Vinegia, G. A. et Fr. da Sabbio*, 1530—Tasso (Bern.) Libro primo de gli Amori, *ib.* 1531; in 1 vol. *old morocco, the sides covered with rich geometrical gold tooling within an interlacing border, the upper cover bearing the words "Rime del Bembo e Tas." at the top, and the letters "N. D." below, above which in smaller capitals is the inscription* "THO. MAIOLI ET AMICORUM" *sm. 4to*

67 Benivieni (Hieron.) Opere, *calf, Firenze, heredi di P. de Giunta*, 1519—Altra edizione, *Venegia, G. de Gregori*, 1524—Equicola (M.) Libro di natura d'amore, *woodcut border to title, some ll. wormed, original calf, ib. P. di Nicolini da Sabbio*, 1536 *sm. 8vo.* (3)

68 Bergomensis (J. P.) Supplementum Supplementi de le Chroniche vulgare, *title in red above cut of St. George by Florio Valvasore, numerous fine full-page and smaller woodcuts, some ll. stained and wormed (with all faults) hf. bd. folio. Venet. Geo. de Rusconi*, 1508

69 Bergomensis (J. P.) Supplementum Supplementi Chronicarum, *title in red within an arabesque border, with cut of St. George by F. V. (Florio Valvasore), numerous fine woodcuts of towns, biblical scenes, &c. small hole in last two ll. half calf, r. e.*
folio. Venet. Geo. de Rusconibus, 1513

70 Beroaldus (Phil.) De Felicitate opusculum, *roman letter (Hain, *2971) Bononiæ, B. Hectoris*, 1499—Luciani Opera (*some ll. stained*) *Venet. J. B. Sessa*, 1500—Sermones beati Ephrem per Fr. Ambrosium de greco in latinum conversi, *ib. Christoforus de pensiis*, 1501
sm. 4to. (3)

71 BIBLE CUTS. Imagine del vecchio e nuovo testamente, *numerous curious Italian woodcuts, wants title and some leaves, sold not subject to return sm. 8vo. s. l. et. a.*

72 Biblia Latina, lit. goth. *printed in double columns (Hain, *3117) initials painted by hand in red and blue, first leaf defective, stained, old stamped sheepskin binding (wormed), with modern lettering piece*
sm. 4to. Venetiis, Simon Bevilaqua, 1494

73 Biblia, tas irr, Ta Swehta Grahmata, *title in red and black, a rare edition of the Bible in* LETTISH, 3 vol. in 1, *old calf 8vo. Koenigsberga*, 1739

74 BIBLIA cum tabula nuper impressa et cum summariis noviter editis, lít. goth. *double columns*, NUMEROUS FINE WOODCUTS FROM THE MALLERMI BIBLE OF 1490, *very rare, last four ll. defective, and others wormed, sold not subject to return*
sm. 4to. Venetiis, Symon Bevilaqua, 1498

75 BIBLIA cum concordantiis veteris et novi testamenti et sacrorum canonum, lít. goth. *double columns, title and some headings in red, with* 128 BEAUTIFUL WOODCUTS TAKEN FROM THE FAMOUS MALLERMI BIBLE, *within borders, besides other larger and smaller cuts in the New Testament, &c. fine copy (wants fol.* 304), *old gilt morocco*, VERY RARE *4to. Venetiis, L. A. de Giunta*, 1511

76 Biblia latina, nova translatio, edita à Sancte pagnino, *title printed in red and black, with woodcut border, woodcut capitals, vellum*
sm. 4to. Lugduni, Antonius du Ry, 1527

77 Biblia Sacra in lingua volgare per Nicolo de Malermi, *roman letter, two columns, a scarce edition (Hain,* 3155), *sound copy, but a few leaves damaged, sold not subject to return, vellum, g. e.*
folio. Venetia, Joanne Rosso, 1487

78 Biblia. Bibell, das ist, alle Büche Alts und News Testaments, mit vielen heitsamen Annotaten erleucht durch D. Johann Dietenberger, *woodcut border to title, and woodcuts, margins of some leaves mended, sold not subject to return, old wooden boards covered with leather*
folio. Coln, 1597

79 Biel (Gabriel) Sermones dominicales, lít. goth. *printed in double columns, wormed, in the original stamped calf binding with clasps*
sm. 4to. Hagenaw, Henricus Gran, 1510

80 Biringuccio (V.) Pirotechnia, *woodcuts, Bologna*, 1678—Della famosissima compagnia della Lesina, dialogi, capitoli, e Ragionamenti, *Vicenza*, 1601—Nigroni (J.) Dissertatio subseciva de Caliga veterum, *woodcuts, old calf, Dilingœ*, 1621 *sm. 8vo.* (3)

81 Blondus Flavius. Historiarum romanarum decades tres, *roman letter, long lines (Hain,* *3248), *first two leaves slightly defective, sold not subject to return, half bound*
sm. square folio. Venetiis, Octavianus Scotus, 1483

82 Boccaccio (Giovanni) Il Decameron, ricorretto in Roma, et Emendato secondo l'ordine del Sacro Conc. di Trento, et ricontrato in Firenze con Testi Antichi, et alla sua vera lezione ridotto da Deputati di loro Alt. Ser, *woodcuts and woodcut initials, some leaves mended, sold not subject to return*
sm. 4to. Fiorenza, F. & J. Giunti, 1573

83 Boccaccio (G.) Il Decameron, di nuovo ristampato, e riscontrato in Firenze con testi antichi, e alla sua vera lezione ridotto dal Cavalier Lionardo Salviati, *woodcut capitals, half bound*
sm. 4to. Firenze nella stamperi de Giunti, 1582

84 Boccaccio (G.) Il Decameron, ridotto dal Cavalier Lionarto Salviati, *a little stained, vellum, Vinezia*, 1585—Guasco (Annibal) Ragionamento, a D. Lavinia sua figliuola, della maniera del governar siella in corte, *a rare treatise on manners, vellum, Turino*, 1586
sm. 4to. (2)

85 Boccaccio (G.) Il Decamerone, nuovamente corretto, *old calf (broken)*
sm. 4to. Firenze, Giunti, 1527 (*Reprint*, 1729)

86 Boccacio (G.) Genealogia deorum gentilium libri XV, cum annotationibus Jacobi Micylli. Ejusdem de montium, sylvarum &c. nominibus, *printer's device on title and at end, Basileae, Jo. Hervaguis*, 1532—Boemus Aubanus (J.) Repertorium librorum trium de omnium gentium ritibus, EDITIO PRINCEPS, *woodcut border to titles, three beautiful woodcut capitals, Augustae Vindelicorum*, 1520; 2 vol. in 1, *old calf gilt* *folio*

87 Boetius. Opera, EDITIO PRINCEPS, 2 parts in 1 vol. lít. goth. *double columns (Hain, *3351), corners of some leaves damaged, and last leaf mounted, sold not subject to return, half bound* *folio. Venetiis, J. de Forlivio et Gregorius fratres*, 1491-92

88 Boetius. Opera, 2 vol. in 1, EDITIO PRINCEPS, another copy, *initials painted in red and blue, ancient MS. notes, library stamp on title, stained, half bound*
folio. ib. 1491-2

89 Boetius. De consolatione necnon de scholarium disciplina, lít. goth. (*two sizes*), *rubricated, Venetiis per Otinum de la luna papiensem*, 1499—Philelfus (Fr.) Epistolæ, *roman letter, margin of last leaf mended, ib. P. de pincio*, 1492; in 1 vol. *vellum* *folio*

90 Boetius. Duplex commentatio in Boetium de consolatione philosophica et de disciplina scholastica, lít. goth. *printed with two different founts of type, title in red above the fine printer's mark, three leaves in signature i defective, sold not subject to return, half morocco*
4to. Lugduni, Petrus Mareschal et Barnabas Chaussard, 1514

91 Boileau (Abbé) Histoire des Flagellans, ou l'on fait voir le bon et le mauvais usage des flagellations parmi les Chrétiens, *old calf* *12mo. Amsterdam*, 1732

92 Borgo (Pietro) Libro de Abacho, *a very early edition, with arithmetical calculations in the margins, some corners stained*, RARE *sm. 4to. Venetia, J. Pentio*, 1509

93 Borgo (P.) Libro de Abacho, *border to title, scarce*
sm. 4to. Venetiis, 1567

94 Bologna. Bolle, e Provisioni per il sacro monti di pietà di Bologna, *including Bulls and Proclamations of Innocent VIII, Julius II, Clement VIII, Pius IV, Pius V, Gregory XIII, Gregory XV, &c.* in 1 vol. *old red morocco, a Cardinal's Arms in gold on sides, the details painted by hand, g. e. sm. 4to. Bologna*, 1623

95 Bosse (A.) Traité des manieres de dessiner les Ordres de l'Architecture Antique; Des Ordres de Colōnes en l'architecture; Representations Geometrales de plusieurs parties de Bastiments faites par les Reigles de l'Architecture Antique; in 1 vol. *engraved throughout with the text on* 91 *plates, the early issue with Auboin's address, old calf folio. Paris*, 1684

96 Bossus (Matthaeus) De veris et salutaribus animi gaudiis dialogus, *printed in roman letter with marginal references* (*Hain*, *3672), EDITIO PRINCEPS, *large copy, stamp on first page*
sm. 4to. Florentiæ, Franciscus Bonaccursius, 1491

97 Breviarium secundum consuetudinem Romanæ curiæ, &c. MANUSCRIPT *upon fine vellum* (112 *ll.* $4\frac{5}{8} \times 3\frac{3}{8}$ *in.*), *neatly written in red and black, in double columns, with painted capitals* (*incomplete and a little wormed*)
sm. 4to. SÆC. XIV

98 Bulla Honorii II in qua conceditur Episcopo Imolensi Castrum Balnariæ, &c. ITALIAN MANUSCRIPT ON VELLUM, *with other extracts from legal documents on the same subject* (16 *ll.*), *with seals, loose in an old Italian calf binding, blind tooled sm. folio.* 1523

99 Burleus de intensione et remissione formarum. J. de Forlivio de iisdem. Tractatus proportionum Alberti de Saxonia, lít. goth. *two columns, diagrams, half vellum, Venet. expensis O. Scoti per Bonetum Locatellum*, 1496—Senecæ omnia opera, *roman letter, long lines, last leaf defective, half calf, Venet. B. de Coris*, 1492—Bergomensis, Supplementum Chronicarum, lít. goth. *half calf* (*imperfect*), *Brixie, B. de Boninis*, 1485
folio. (3)

100 Burnet (Gilbert) Histoire de ce qui s'est passé de plus memorable en Angleterre, 2 vol. in 4, *numerous portraits by Picart, good copy, vellum*
4to. A la Haye, 1735

101 Butrio (Antonius de) Speculum de confessione, *roman letter, long lines* (*Hain*, *4184), *fine copy, but recto of h2 and verso of h5* (*which should contain the colophon*) *are left blank, sold therefore not subject to return, old calf*
sm. 4to. (*Vincentiæ*, 1476)

102 Busti (Bernardinus de) Mariale de excellentiis Regine celi, lit. goth. *two columns* (*Hain*, 4160) *with pretty little woodcuts of the Virgin and Child, and the Annunciation, many times repeated, a small wormhole through the centre of the whole book, original wooden boards covered with stamped leather*, RARE
sm. 4to. Mediolani, L. Pachel, 1493

103 Caeremoniale Episcoporum, *printed in red and black, numerous woodcuts, music, &c. vellum, Romæ*, 1600—Editio alia, *some margins wormed, vellum, ib.* 1606
sm. 4to. (2)

104 Caeremoniale Episcoporum, *headings in red, very numerous fine woodcuts of religious services, and musical notes, in the original richly gilt calf, with block of the crucifixion on each side, g. e. sm. 4to. Romæ*, 1606

105 Cæsar (C. J.) Commentarii de bello gallico, de bello civili, de bello Alexandri, &c. *roman letter, long lines* (*Hain*, *4218), *wants a1, blank, some small wormholes and stained margins, original wooden boards, covered with stamped leather folio. Venet. O. Scotus*, 1482

106 Cæsar (C. J.). Commentarii tradotti per Agostino Urtica della Porta, *cut on last leaf, large copy, vellum*
4to. Venetiis, B. V. de Vitalibus, 1517

107 Cæsar (C. J.) Commentarii tradocti di latino in lingua fiorentina per Dante Popoleschi, *fine woodcut initials, some ll. waterstained, hf. vellum*, VERY RARE
Sm. 4to. Firenze, J. S. di Carlo da Pavia, 1518

108 Calpurnii et Nemesiani Poetarum Bucolicum carmen una cum commentariis Diomedis Guidalotti Bononiensis, *roman letter, long lines, rare*
folio. Bononiæ, per Caligulam Bazalerium, 1504

109 Camerarius (G.) Emblemata amatoria, *numerous pretty engravings, vellum sm. oblong 8vo. Venetiis*, 1627

110 Campanus (J. A.) Opera, EDITIO PRINCEPS, *roman letter, long lines* (*Hain*, 4286), *large woodcut of a bell on title-page, numerous woodcut initials, &c. and another fine woodcut nearly full-page, first and last few leaves slightly defective, sold not subject to return, vellum*
folio. Romæ per Eucharium Silber alias Franck, 1495

111 Capella (Martinus) De nuptiis Philologiæ et Mercurii libri duo; (De Grammatica, Dialectica, Rhetorica, Geometria, Arithmetica, Astronomia, Musica, libri septem), *long lines*, 42 *to the page, vellum*
folio. Mutinæ, Dionysius Berthocus, 1500

112 Caramuel (Juan) Architectura Civil, recta, y obliqua, considerada y dibuxada en el templo de Jerusalem, 3 vol. *numerous fine plates, hf. bd. rare*
folio. Vegeven, 1678

113 Capycius (Scipio) De Vate Maximo (S. Joanne Baptista) *woodcut border to title, an early edition of this poem, unknown to Brunet, Neapoli, J. Sulsbacchius,* 1535—Picus Mirandula (J. F.) De Appetitu primæ Materiæ, de Elementis, &c. *woodcut border to title, s. l. et a.*
sm. 4to. (2)

114 CARACCIOLUS (Robertus). Sermones per Adventum et de festivitatibus a nativitate usque ad Epiphaniam (*Hain,* *4470) *roman letter, long lines,* 174 *ll.* (*including the* 1*st and* 6*th blank*), *rubricated, tall copy with some rough leaves, a few margins repaired and some ll. apparently from a shorter copy, boards*
folio. absque nota (ARGENTORATI, c. 1464)

*** Printed by the "R" printer of Strasburg, who began work there not later than 1464, and was formerly identified with Mentelin.

115 Caracciolus (R.) Opus quadragesimale quod de penitentia dictum est, lít. goth. *printed in double columns,* 40 *lines to the page* (*Hain,* *4423 *and* 4433), *with fine illuminated initials and borders on folio* 2 (*cut into at top*), *some MS. notes, with the rare leaves at end containing "Sex sermones,"* FINE COPY
sm. 4to. Venetiis, Johannes de Colonia, et Johannes Manthen de Gherretzem, 1476

116 Caracciolus (R.) Opus quadragesimale, another copy, *initials rubricated by hand, old MS. notes, portion of leaf a*8 *wanting, sold therefore not subject to return, old vellum* *sm. 4to. ib.* 1476

117 Caracciolus (R.) Quadragesimale de peccatis, lít. goth. *printed in double columns,* 48 *lines to the page* (*Hain,* *4439), *wants first blank leaf, half vellum, r. e.*
sm. 4to. Venetiis per Andream de toresanis, 1488

118 Caracciolus (R.) Sermones quadragesimales, de adventu et de timore judiciorum Dei cum quibusdam aliis annexis, lít. goth. *printed in double columns* (*Hain,* *4464), *old boards*
sm. 4to. Venetiis, Joannes de Forlivio et Gregorius fratres, 1490

119 Carrera y Santos (Franc. dela) Dia y Noche, discursos morales, sobre el Contagio de la Peste de Roma, *engraved frontispiece, vellum, Roma,* 1657—Garzia (Franc.) Istoria della conversione dell' Isole Mariane, dette prima de 'Ladroni, *vellum, Napoli,* 1686
sm. 4to. (2)

120 Cardanus (Hieron.) Practica Arithmetice et Mensurandi singularis, &c. *portrait on title, diagrams, MS. notes, and some pages scored through, sold not subject to return, original calf,* RARE
8vo. Mediolani, J. A. Castellioneus, 1539

121 Cardanus. Offenbarung der Natur und Naturlicher Dingen, in die Teutsche zungen gebracht durch Huldericum Frolich von Plawen, *portrait, woodcut initials and diagrams, vellum, Basel durch Sebastianum Henricpetri,* 1591—Erckern (Lazarus) Beschreibung Allerfurnemisten mineralischen Ertzt unnd Bergkwercks arten, *woodcuts, Franckfurt am Mayn,* 1580
folio. (2)

122 Cassiodorus. Expositio in Psalterium, lít. goth. *two sizes, in double columns, fine copy, small hole in first leaf, bookplate of Nicolaus Oliva à Prato on title, fly-leaves from an old vellum MS. wooden boards, stamped leather back made from the side of a volume of St. Jerome* *folio. Basil. J. de Amerbach,* 1491

123 Castiglione (Baldesar) Il libro del Cortegiano, *original Italian binding, with gilt tooling, lettering, and device on sides (fatigué),* RARE
sm. 8vo. Firenze, Giunta, 1531

*** This copy has been through the hands of the censor, who has expunged objectionable passages, and mutilated one leaf; sold therefore with all faults. It is the copy described by Brunet from the Libri Catalogue.

124 Cathaneis (B. V. de) Speculum ordinis Fratrum Carmelitarum, *title in red above the Giunta device, roman letter, long lines, fine woodcut initials, one representing the martyrdom of St. Sebastian, vellum, scarce*
sm. folio. 1507

125 Catherina (S.) Dialogus Seraphice ac Dive Catharine de Senis cum nonnullis aliis orationibus, lít. goth. *double columns, a few ll. written on and stained*
sm. 8vo. Brixie, B. de Misintis de Papia, 1496

126 Catullus, Tibullus, Propertius, *cut on title, fine copy, ruled in red, MS. notes and poems on fly-leaves and margins, original calf, gilt block on sides, g. e.*
sm. 8vo. Parisiis, S. Colinœus, 1534

127 Cavazzi da Montecuccolo (G. A.) Istorica descrittione de' tre regni Congo, Matamba, et Angola, ridotta dal P. Fortunato Alamandini, *map and numerous curious plates, title-page slightly defective, rare*
sm. 4to. Milano, 1690

128 Ciccarelli (Ant.) Le Vite degli Imperatori Romani, *engraved portraits by G. B. Cavalieri within woodcut borders, Roma,* 1590—Libro del Consolato, *cut on title, Venetia,* 1549—Pancratii Justiniani Pandecta et Paradoxa (*the latter inlaid throughout*) in 1 vol. *Venet.* 1527-30—Verdizotti (G. M.) Cento Favole Morali, *cuts, ib.* 1577; *all in vellum, some ll. wormed, the lot sold not subject to return* *sm. 4to.* (4)

129 Caviceo (Jacobo) Il Peregrino nuovamente revisto, *woodcut border to title enclosing portrait, woodcuts, fine copy, vellum* *sm. 8vo.* *Vinegia per Francesco Bindoni & Mapheo Pasini*, 1531

130 Caviceo (J.) Il Peregrino, nuovamente revisto, *first leaf slightly defective, vellum, s. l.* 1533—Guerino detto Il Meschino, nel quale si tratta come trovo suo Padre, e sua Madre, nella Citta di Durazzo in Prigione, *woodcut on title, Venetia*, 1668 *sm. 8vo.* (2)

131 Censorinus de die natali, Nervæ Traianique et Adriani Cæsaris vitæ ex Dione in latinum, &c. *s. l. et a* (*preface dated* 1503)—Petri Jacobi Montifalchii de cognominibus deorum opusculum, *woodcut border to title and coat of arms on verso, vellum, Perusie, Hieronymus Franciscus Chartularius*, 1526—Caccialupus. De pensionibus tractatus, *woodcut border on title, Romæ*, 1531—Opus noviter editum pro sacerdotibus animarum curam habentibus (*wormed*), *Mediolani*, 1521 *sm. 4to.* (4)

132 Chartier (Lucas) Le Nouveau Miroir des Voiages Marins de la Navigation de la Mer Occidentale et Orientale. A chascune Carte est adjoincte une description historiale des Provinces y continues par Richard Slotboom, *engraved title and many fine charts, Anvers, chez Jean Bellere*, 1600—Bernard (Guil.) Description de la Mer Mediterranee, *engraved title, charts and woodcuts, Amsterdam*, 1607; 2 vols. in 1, *old calf, gilt ornament on sides* (*one cover loose*) *folio*

133 Cicero (M. T.) Epistolæ Familiares, *original vellum, geometrical tooling in black on sides, apud Seb. Gryphium Lugduni*, 1547—Petrarcha (Fr.) De remediis utriusque fortunæ, *original binding* (*broken*), *Venet. A. Paganinus*, 1515 (*all faults*) *sm. 8vo.* (2)

134 Cicero (M. T.) Philosophicorum librorum pars prima, *ruled in red, fine copy in calf with large gilt centres and corner pieces, g. e. Lutetiæ*, 1573—Ciceronis Orationes, tom. I. *old calf, gilt tooled, Lugd.* 1539; and another; *the lot sold not subject to return* *8vo.* (3)

135 Cicuta (Aurelio) Disciplina Militare, *cuts, Venet.* 1572—Ferretti (Franc.) Della Osservanza Militare lib. II. *cuts, ib.* 1576—Cicogna (G. M.) Primo libro del Trattato Militare, *cuts, ib.* 1583; in 1 vol. *some ll. discoloured, contemporary calf, panelled in gilt, with coat of arms in centre of each side, lettered "Arte . Militare . di . diversi"* *sm. 4to.*

136 Clavasio (Angelus de) Summa angelica de casibus conscientiae, lit. goth. *painted capitals* (*Hain*, *5384) *wants five preliminary leaves, sold not subject to return, hf. vellum* *sm. 4to.* *Venetiis, G. de Rivabenis*, 1487

137 Clavasio (A. de) Summa angelica, lít. goth. *two columns (Hain, *5396) painted capitals, MS. notes, wants last sheet, original binding of stamped leather over wooden boards (Venetiis, G. de Arrivabenis,* 1492)—Biblia cum concordantiis in margine, lít. goth. *two columns, woodcut initials, wants last 9 leaves, wooden boards and stamped leather, Brixie,* 1496; *the lot sold with all faults*
sm. 8vo. (2)

138 Clavius (Christ.) Fabrica et usus Instrumenti ad Horologiorum descriptionem peropportuni, *diagrams, Romæ,* 1586—Joannis Paduani de compositione et usu multiformium Horologiorum Solarium, *Venet.* 1582; in 1 vol. *with ex libris of N. Oliva à Prato, contemporary calf, stamped blocks on sides* *sm. 4to.*

139 Collaert (J.) Septem Planetæ, a Joanne Stradano depictæ, et a Corn. Kiliano versibus illustratæ, *title and 7 plates beautifully engraved by Collært (some margins mended)* *4to. s. l. P. Gallœus, s. a.*

140 Comestor (Petrus) Historia Scolastica, lít. goth. *two columns, ornamental capitals, large device of Jehan Petit on title, on which a coat of arms (or and vert) has been emblazoned, Paris, J. Petit,* 1513—Vegetius de re militari; Frontinus de re militari; Ælianus de instruendis aciebus; Modestus de vocabulis rei militaris, *title in red and black (written on) MS. notes on margins, Paris, pro Johanne Parvo,* 1515 *sm. 4to.* (2)

141 Compendium musices confectum ad faciliorem instructionem cantum choralem discentium, lít. goth. *title in red above a woodcut, printed in red and black, with musical notation and woodcuts, some wormholes roughly repaired, and a few letters missing, vellum, very rare*
sm. 8vo. Venetiis, L. A. de Giunta, 1513

142 Copernicus (Nic.) De Revolutionibus orbium cœlestium libri VI; item, de libris revolutionum Narratio prima, per G. J. Rheticum, *woodcut diagrams, rare, old calf*
sm. folio. Basileæ, 1566

143 Cordus (Valerius) Annotationes in P. Dioscoridis libros de materia medica; eiusdem Val. Cordi Historiæ Stirpium lib. IV, &c. *numerous woodcuts of plants, a few ll. stained and wormed, Argent. J. Rihel,* 1561—J. Argenterii Varia Opera de Re Medica, *tall copy, vellum, Florentiæ,* 1550 *folio.* (2)

144 Corneus de Perusio (P. P.) Consilia, 2 vol. lít. goth. *double columns, woodcut initials, fine copy*
folio. Impressum in oppido Tridini, 1513

145 Costa (Cæsar) Variarum Ambiguitatum Juris libri tres, *in the original Italian red morocco, gilt borders, with gilt armorial shields on sides, gilt edges*
sm. 4to. Napoli, 1573

146 Corvinus (J. M.) Heptachordum Danicum seu Nova Solsisatio in qua Musicæ practicæ usus ostenditur; cui accessit Logistica Harmonica, *engraved title by by H. A. Greijs, musical diagrams and notation, old red morocco, gilt edges,* PRESENTATION COPY, *with author's autograph inscription on flyleaf sm. 4to. Hafniæ,* 1646

147 Crinitus (Petrus) De honesta disciplina, *Florentiæ, Phil. de Giunta,* 1504—Ejusdem libri de poetis latinis, *ib.* 1505; *large copies, MS. notes on margins,* in 1 vol. *half bound sm. folio*

148 Curtius (Quintus) Opere, tradocta in vulgare da P. Candido, *contemporary morocco, blind tooled (repaired), Venet. G. de Gregori,* 1524—Cicero de Natura Deorum, &c. *contemporary morocco, gilt lettered in a diagonal band across sides, Florent. P. Junta,* 1516 *sm. 8vo.* (2)

149 Curtius (Q.) De rebus gestis Alexandri Magni, cum annotationibus Des. Erasmi, *fine woodcut title-page, containing portrait and arms of Maximilian (one corner defective), Argentorati, ex æd. Schurerii,* 1518—Orosius (Paulus) Adversus Paganos historiarum libri VII· *fine woodcut borders (that on title representing the labours of Hercules, slightly shaved), Colon. E. Cervicornus,* 1526; in 1 vol. *calf (sold not subject to return) sm. folio*

150 Dante. Comedia, con la nova espositione di Alessandro Vellutello, *numerous fine woodcuts, some full-page, title-page defective and mounted, half calf*
sm. 4to. Vinegia, per Francesco Marcolini, 1544

151 Dante, con l'espositione di Christ. Landino et di Alex. Vellutello, *portrait of Dante on title, and numerous woodcuts in the text, small hole in title, and some ll. discoloured, old gilt calf folio. Venetia, Sessa,* 1564

152 Dante, con nuove et utilissime annotationi, *portrait and three full-page woodcuts, Venet.* 1554 — La Divina Commedia ridotta a miglior lezione dagli Accademici della Crusca, *plate of the Inferno, and curious woodcut initials, and cut at end, Firenze,* 1595 *sm. 8vo.* (2)

153 Dante. Il Convivio, con comento, FIRST EDITION, *printed in roman letter, long lines,* 39 *to the full page (Hain,* 5954), *last leaf defective, stained, sold therefore not subject to return, vellum, very rare*
sm. 4to. Firenze, Francesco Bonaccorsi, 1490

154 Dante. L'Amoroso Convivio, con la additione, e molti suoi notandi, *woodcut portrait of Dante on title, vellum, Vinegia,* 1529—Folengo (Th.) Chaos del tri per uno, *woodcuts, ib.* 1546; Orlandino, per Limerno Pitocco, *woodcuts, ib.* 1550; in 1 vol. *vellum*—Juvenal tradotta in volgar lingua per Georgio Summa Ripa, *vellum, ib. Alex. Paganino, s. d.* (1530) *sm. 8vo.* (3)

155 Dante. De la volgare eloquenzia (tradotto in lingua italiana da G. Trissino)—Trissino (G.) La Poetica—Trissino (G.) Dialogo intitulato il Castellano, nel quale si tratta de la lingua italiana—Trissino (G.) Epistola de le lettere nuovamente aggiunte ne la lingua italiana; 4 vol. in 1, FIRST EDITIONS, *printed in a curious italic letter, with the Greek letters ω and ε for o and e respectively, vellum*
sm. folio. Vicenza, Janiculo da Bressa, 1529

156 Dathus Senensis (Augustinus) Opera varia, *roman letter, long lines, with a large number of remarkable initial letters of elegant design, evidently cut on metal, and numerous smaller ones, besides large device on last leaf entitled "Sena Civitas," large copy, title-page a reprint, and some margins stained, vellum*, RARE
folio. Senis ex Archetypo per Symionem Nicolai Nardi, 1503

157 Decretales. Annotationes sive reportationes Margaritarum omnium decretalium secundum alphabeti ordinem, lit. goth. *with one mark of Jehan Petit on title and another at end, Parisiis per magistrum thomam duguernier sumptibus Johannis parvi*, 1511—Margarita decreti sentabula martiniana Decreti, lit. goth. *mark of Jehan Petit on title, Parhisiis opa Johannis barbier, impensis Johannis parvi*, 1512; 2 vol. in 1, *vellum* *sm. 8vo*

*** The three marks of Petit contained in these two pieces are entirely different.

158 Diodorus Siculus. Historiarum priscarum lib. VI e graeco in latino traducti per Fr. Poggium; Cornelii Taciti De situ moribus et populis Germaniæ libellus aureus, *roman letter, long lines (Hain*, 6190) *ancient MS. notes, margins wormed and stained, half bound*
folio. Venetiis, Thomas Alexandrinus, 1481

159 Diogenes Laertius. Philosophorum Poetarumque Vitæ, MANUSCRIPT ON PAPER (98 *ll.*) *in long lines, initials in red, with signatures, and ending "Laus Deo, die* 1° *Septembris*, 1462," *in contemporary binding of wooden boards covered with stamped leather (back defective)*
sm. 4to. 1462

160 Diogenes Laertius. De vita et moribus philosophorum, *Venet. O. Scotus*, 1490—Isidorus de Isolanis, De conceptione Virginis, *woodcut border and cut on title, Mediolani, G. de Ponte*, 1510 — Beroaldus (Phil.) Opera, 1521—Vergilius (Polydorus) Proverbiorum libellus, *Venet.* 1519—Grapaldus (F. M.) De partibus Aedium, *title in red above a woodcut, ib.* 1517; *the lot sold not subject to return* *sm. 4to.* (5)

161 Dion Chrysostomus. Oratio ad Ilienses, latiné per F. Filelfum; Petronii Arbitri Satyrici fragmenta quæ extant, *stained, Venetiis, B. V. de Vitalibus*, 1499—Claudiani Opera (poetica), *large copy, some old MS. notes, a little wormed, Venet. J. de Tridino*, 1495
sm. 4to. (2)

162 Dioscorides (P.) De Medicinale materia, de virulentis animalibus, et veneris cano rabioso, eorum notis, ac remediis, *woodcut border to title, old calf, the sides richly gilt with an outer border of fleur-de-lis, enclosing a panel thickly powdered with lions passant-guardant, in the centres the well-known device of the* BEAR AND RAGGED STAFF *and initials* R. L. (*Robert Dudley, Earl of Leicester*), *the back damaged*
sm. 8vo. Venetiis, J. A. et fratres de Sabio, 1527

163 Dolce (Lodovico) Imprese nobili et ingeniose di diversi Prencipi, *engraved throughout on one side only, with 72 pretty emblematic designs by B. P. V. fine copy in old red morocco, g. e.* *4to. Venet. F. Ziletti*, 1583

164 Donato d'Eremita. Dell' Elixir Vitæ, libri quattro, *engraved title and curious plates, vellum*
folio. Napoli, per Secondino Roncagliolo, 1624

165 Duns Scotus (Johannes) Questiones subtilissime in metaphysicam Aristotelis. Eiusdem de primo rerum principio tractatus, lít. goth. (*Hain*, 6449), *woodcut initials, some MS. notes, a few wormholes, wooden boards*
folio. Venetiis, expensis O. Scoti, per B. Locatellum, 1497

166 Durandus. Rationale divinorum officiorum, lít. goth. *double columns, woodcut initials, vellum*
folio. Venetiis, P. de Quarengiis, 1503

167 Elizabeth (Queen). [Parsons (Robert)] Elizabethæ Angliæ Reginæ propugnantis salvissimum in catholicos sui regni Edictum, cum responsione ad singula capita per D. Andream Philopatrum, *with old bookplate bearing a Cardinal's arms, fine copy, vellum, very scarce*
sm. 4to. Romæ, A. Zannetti, 1593

168 Elluchasem Elimithar. Tacuini Sanitatis, de sex Rebus non naturalibus; Albengnefit de virtutibus Medicinarum, et Ciborum; Jac. Alkindus de rerum gradibus, *printed in red and black, with a remarkable series of small woodcuts, fine copy, very scarce*
folio. Argent. J. Schottus, 1531

*** Unknown to Brunet, but described in the Additions to the Supplement (col. 1019) from the Didot copy, which sold for 265 francs.

169 Elpidio (Alexander de) De ecclesiastica potestate, lít. goth. *printed in double columns, woodcut initials, two printed in red* (*Hain*, 6582), *stained, Taurini, Nicolaus*

de benedictis et Jacobinus Suigus, 1494—Genazano (M. de) Oratio coram Innocentio VIII, dominica tertia adventus habita, lit. goth. *long lines* (*Hain*, *7553), *fine copy, s. l. et a.* (*Romæ, S. Plannck*, 1487)
sm. 4to. (2)

170 Ephrem (S.) Sermones per fr. Ambrosium Camaldulensem de greco in latinum conversi, *mark of Jean Petit on title, some ll. wormed, calf* (*Paris*) *Guido Mercator pro Joanne Parvo*, 1505—Sigebertus Gemblacensis. Chronicon ab anno 381 ad 1113, *in red and black, fine woodcut initials, a few wormholes at end, vellum, ib. H. Stephanus et J. Parvus*, 1513
sm. 4to. (2)

171 EUCLIDES. Preclarissimus liber elementorum Euclidis perspicacissimi in artem Geometrie, EDITIO PRINCEPS, lit. goth. *long lines* (*Hain*, *6693), *title in red, beautiful woodcut border to second leaf, fine arabesque woodcut initials* (*white on black*) *and diagrams on margins* (*a few slightly shaved*), *some inner margins wormed and repaired, but a fine large copy*
folio. Venetiis, E. Ratdolt, 1482

*** The first appearance of Euclid in print, and the earliest book with a continuous series of geometrical illustrations. The Fountaine copy sold for £22.

172 Euclides. Elementa geometria cum Campani annotationibus, *roman letter, long lines* (*Hain*, *6694), *fine woodcut border* (*slightly cut into*), *capitals, and woodcut diagrams, a few small wormholes, but a large copy of this rare book, half vellum* *folio. Vincentiæ, Leonardus de Basilea et Guilelmus de Papia*, 1491

173 Eusebius Cremonensis. Epistola ad Damasum episc. et ad Theodorum fratrem de morte beati Jeronimi doctoris eximii; Epistola sancti Augustini ad Cirillum de laudibus beati Jeronimi; Epistola Cirilli ad beatum Augustinum de miraculis beati Jeronimi; MANUSCRIPT ON VELLUM, 105 *ll.* ($6\frac{5}{8}$ *by* 5 *in.*) *with two illuminated initials, headings in red, &c. calf* *sm. 4to.* SÆC. XV

174 Eusebius Pamphilus. De evangelica præparatione opus a Georgio Trapezuntio e græco in latinum traductum (*Hain*, *6706), *pretty woodcut on last leaf, half calf*, FINE COPY *folio. Venetiis, Bernardinus Benalius*, 1497

175 Eusebius. De Præparatione evangelica a Geo. Trapezuntio in latinum traductus, *Venetiis*, 1500—Epistolæ Sancti Hieronymi, *some ll. damaged, s. l. et a.* —Olaus Magnus, Historia delle genti et della natura delle cose settentrionali, *many very curious woodcuts, some ll. stained and damaged, Vinegia*, 1565; *the lot sold not subject to return* *folio.* (3)

176 Eusebius. De Evangelica præparatione a Georgio Trapezuntio e græco in latinum traductus (*Hain*, *6707), *small woodcut initials, MS. notes, some leaves stained, half vellum*
folio. Venetiis (*Bonetus Locatellus*), 1500

177 Eusebius. Chronicon a S. Hieronymo lat. versum et ab eo, Prospero Britanico et Matthaeo Palmerio continuatum, EDITIO PRINCEPS, *roman letter, long lines* (*Hain*, 6716), *leaf* 208 *wanting, vellum*
folio. s. l. et a. (*Mediolani, Philippus de Lavagnia*, 1475)

178 Felicianus (J. B.) Catena explanationum veterum sanctorum patrum in Acta Apostolorum et Epistolas catholicas, LARGE PAPER, *fine copy, old red morocco, the sides tooled with a pretty design in gilt, g. e.* (*cleverly repaired*) *8vo. Venet. apud Juntas*, 1545

179 Ferraro (Pirro Antonio) Cavallo frenato, *with fine woodcuts of horses' bits, &c. vellum, Venetia, Francesco Prati*, 1620—Eisemberg (Barone d') La perfezione e i diffeti del cavallo, *engraved title and numerous fine plates, large copy, vellum, Firenze*, 1753 *folio.* (2)

180 Fior de Virtu, historiato, et novamente recorretto, *numerous remarkable little woodcuts, Milano, V. Meda, s. d.*—Editio alia, con una Lode in Rima alla Gloriosa Vergine Maria, *curious cuts, Bologna, Longhi, s. d.*—Dottrina utilissima, *very rare* (*Romæ*) *Stephano Sabio, Chalcographo Apostolico, s. d.* (*the lot sold not subject to return*) *sm. 8vo.* (3)

181 Florianus da Macerata. Difesa et offesa delle Piazze, *engraved title, portrait of author, and numerous engraved plans of fortifications, vellum, Venetia, F. Baba*, 1654—Vegetius. De re militari libri quatuor, Frontinus de stratagematis, &c. *many large woodcuts, title defective, and two leaves wanting, vellum, Lutetiæ, apud Christianum Wechelum*, 1532 *folio.* (2)

182 Folengo (Theophilo) La Humanita del Figliuolo di Dio in ottava rima, *title within woodcut border in compartments, two large woodcuts and many ornamental initials, wooden boards, leather back*
sm. 4to. Vinegia, Aurelio Pincio, 1533

183 Folengo (Theofilo) La Humanita del Figliuolo di Dio in ottava rima, *numerous pretty woodcuts illustrating the Life of the Saviovr, old red morocco extra, gilt gauffré edges* *sm. 8vo. Venetia*, 1567

184 Forestani (Lorenzo) Pratica d'Arithmetica, e Geometria, *diagrams, some ll. wormed, vellum, Venetia*, 1603—Zani (Valerio) Memorie, Imprese, e Ritratti de' Signori Accademici Gelati di Bologna, *engraved portraits and devices, vellum, Bologna*, 1672 *sm. 4to.* (2)

185 Franchi (Jeronimo de) Dell' Unione del regno di Portogallo alla Corona di Castiglia, *vell. Genova*, 1585 —Statuta artis Agriculturæ urbis, *vell. Romæ*, 1595—Fonte (Moderata) Tredici Canti del Floridoro, *title defective, vell. Venetia*, 1591—Sansovino (Fr.) Del Governo et Amministratione di diversi regni et republiche, BEST EDITION, *contains Italian version of More's Utopia, hf. cf. Venetia*, 1578; *the lot sold not subject to return* *sm. 4to.* (4)

186 Franciscus de Mayronis. Sermones de laudibus sanctorum et dominicales, &c. lít. goth. *two columns, some old MS. notes on margins, old calf, Venet. P. de Pasqualibus*, 1493—Johannes de sancto geminiano, Summa de exemplis et similitudinibus rerum, lít. goth. *two columns, woodcut initials, headlines cut into, vellum, Venet. J. et G. de Gregoriis*, 1497 *sm. 4to.* (2)

187 Fregoso (Ant. Phileremo) Cerva Bianca (in ottava rima), *cut of stag on title, some pages written on, large copy with rough leaves, marone morocco, a rare edition* *sm. 8vo. Milano, J. A. Scinzenzeler*, 1512

188 Frezza dalle Grotte (G.) Il Cantore ecclesiastico: notizia del Canto Fermo, *woodcut frontispiece, foding diagram, and musical notation, vellum* *4to. Padova*, 1698

189 Froger (F.) Relation du Voyage de Mr. de Gennes au detroit de Magellan, *engr. front. and numerous plates, some folding, vellum, Amst.* 1699—Louvet (Sieur) Histoire des plus illustres favoris, anciens et modernes, 3 vol. *vellum, Lyon*, 1683 *12mo.* (4)

190 Fulgosus (Baptista) De dictis factisque memorabilibus collectanea, a Camillo Gilino latina facta, *roman letter, long lines, small woodcut initials, Mediolani, Jacobus Ferrarius*, 1508 — Philostratus de vita Apollonii Tyanei scriptor luculentus a Philippo Beroaldo castigatus, *Bononiæ, Benedictus Hector*, 1501—Platyne de vitis max. pontificum historia periocunda, Raphaellis volaterrani historia de vita quatuor max. pontificum, Platyne de falso et vero bono dialogus, &c. *woodcut on title, vellum, Venetiis, Philippus Pincius*, 1501 *folio.* (3)

191 Fuligatti (Giulio) De gli Horiuoli a Sole, *numerous woodcuts and diagrams, fine copy of a very rare work on Dialling, limp vellum* *sm. 4to. Ferrara*, 1616

192 Galtherus (Phil.) Alexandreidos libri decem, *printed throughout in "caracteres-de-civilité," old calf, very scarce* *sm. 4to. Lugduni, R. Granjon*, 1558

*** On folio 42 occurs the famous line "Incidis in Scyllam cupiens vitare Charybdim" alluded to by Shakespeare in "Merchant of Venice," III, 5.

193 Gandavo (J. de) Questiones super tres libros (Aristotelis) de anima, lít. goth. *two columns* (*Hain*, 7462, *not in Proctor or Copinger*), *Venet. O. Scotus*, 1488—Diogenes Laertius, Vitæ et sententiæ (*badly stained*), *Bononiæ, J. de Ragazonibus*, 1495—Crescentiis (P. de) Libro della Agricoltura (*Hain*, 5838), *wants first and last leaves, Vicencie*, 1490, *the lot sold not subject to return*
folio. (3)

194 Gazius (Antonius) Corona florida medicinae sive de conservatione sanitatis, *printed in double columns*, 54 *lines to the page* (*Hain*, 7501), *title-page slightly injured, some wormholes in margins, half vellum*
folio. Venetiis per Johannem de forlivio et Gregorium fratres, 1491

195 Gellius (Aulus) Noctium Atticarum Commentarii (libri xx), *MS. notes* (*Hain*, 7524), *some leaves stained, half bound* *folio. Venetiis, C. de Quaietis de Antegnago et Martinus de Lazaronibus de Rouado*, 1493

196 Gerson (Johannes) De imitatione Christi et de contemptu omnium vanitatum mundi, lít. goth. *printed in double columns, does not contain the "Tabula" mentioned by Hain* (9085), *sold not subject to return, half vellum*
sm. 4to. Venetiis, Petrus Löslein, 1483

197 Gerson (J.) De Immitatione Christi et de Contemptu Mundi in vulgare sermone, FIRST EDITION IN ITALIAN, *roman letter, long lines* (*Hain*, 9126) VERY RARE, *half morocco*
sm. 4to. Venetia, Joanne Rosso da Vercelle, 1488

198 Ghebelino (Stefano) Tavole brevissime arithmetiche, *woodcut title, Brescia*, 1568—Bilsius (Nic.) De Universitate libri iii, quibus universa de natura philosophia continetur (*in verse*), *Antverpiæ*, 1556 *sm. 4to.* (2)

199 Giovanni Fiorentino. Il Pecorone, nel quale si contengono cinquanta novelle antiche, *contains stories used by Shakespeare*, UNCUT
sm. 8vo. Milano, 1554 [*Lucca*, 1740]

200 Gomez (Alvarus) Thalichristia (carmen heroicum in quo Jesu Christi redemptoris triumphus celebratur), *some leaves slightly stained, and wormed, half calf*, VERY RARE
sm. 4to. Compluti Carpentaniæ, Arnaldus guillelmus de brocario, 1522

201 GRATIANUS. Decretum cum apparatu, lít. goth. *of two sizes* (*Hain*, 7890), *in red and black, with fine illuminated capitals and rubricated initials, two leaves in sig. nn supplied in contemporary manuscript, but a* FINE COPY, *wooden boards, leather back*
folio. Venetiis, Nicolaus Jenson, 1477

202 Gratianus. Decretum cum apparatu, lít. goth. *printed in black and red, double columns, two founts of type (Hain, *7900), several leaves defective at end, sold therefore not subject to return, vellum*
4to. Venetiis, Petrus Cremonensis, 1483

203 Gratianus. Decretum cum apparatu, lít. goth. *two sizes, printed in red and black in double columns, with commentary in margins (Hain, *7905), a few headlines shaved, colophon and printer's mark in red, vellum*
4to. Venetiis, Thomas de Blavis, 1486

204 Gratianus. Decretum cum apparatu, lít. goth. *double columns, printed in red and black (Hain, *7916), wooden boards (broken), leather back*
sm. 4to. Venetiis (A. Torresanus), 1498

205 Gregorius Magnus (S.) Moralia in Jobum, lít. goth. *double columns (wanting b. 8, a blank leaf), an early MS. address to reader in verse at end, wooden boards, back gone, large copy (Hain, *7930)*
folio. Venetiis, Raynaldus de Novimagio, 1480

206 GREGORIUS (S.) Moralia in Job, italicè, *printed in a fine roman letter, in double columns (Hain, *7935), bound in* 2 vol. *the second volume shorter and stilted, some margins mended, a reproduction of the rare woodcut of St. Gregory inserted at beginning of Vol. I, half vellum,* VERY RARE
folio. Firenze, N. di Lorenzo della Magna, 1486

207 Gregorius (S.) Dyalogorum libri quatuor, lít. goth. *double columns, with the title-page, and the blank leaf* A 4, *half vellum, Venet. J. Rubeus,* 1514—Paulus Venetus, Tractatus summularum logice, lít. goth. *double columns, ib. M. Sessa et P. de Ravanis,* 1521 *sm. 4to.* (2)

208 Gregorius Nazianzenus. Orationes lectissimæ, græcè, *original gilt calf, Venet. Aldus,* 1516—Liburnius (Nic.) Le Vulgari Elegantie, *ib.* 1521—Recole grammaticali della volgar lingua, *ex off. Minutiana,* 1517; in 1 vol. *original gilt calf;* and another *sm. 8vo.* (3)

209 Gregorius Nazianzenus. In Julianum invectivæ duæ (græcè) cum scholiis græcis nunc primum editis. Omnia, ex bibliotheca H. Savilii, edidit R. Montagu, *old calf*
sm. 4to. Etonæ, in Collegio Regali, excudebat Joannes Norton, 1610

210 Guido de Monte Rochen. Manipulus curatorum, lít. goth. *two columns, rubricated, painted initials (Hain, *8179), rare, Rome,* 1477—Landulfus Cartusiensis in meditationes vite christi et super evangeliis opus divinum, lít. goth. *two columns, vellum, Brixie,* 1495
sm. 4to. (2)

211 Guaricus (Lucas) Ephemerides recognitæ et ad unguem castigatæ; eiusdem schemata et prædictiones ad annum usque 1552, &c. *woodcut diagrams and borders*, FINE COPY, *original limp vellum*, RARE
sm. 4to. Venetiis, L. A. Junta, 1533

*** This interesting volume contains the astronomical tables for the years 1534 to 1551 inclusive, besides much preliminary matter.

212 Guillim (John) A Display of Heraldrie, *woodcuts of arms, London, printed by T. R. for Jacob Blome*, 1660—Paradin (Claude) Alliances genealogiques des rois et princes de Gaule, *woodcuts of arms, vellum, Geneve, J. Stoer*, 1636 *folio.* (2)

213 Hædus (P.) De mundanorum hominum temeritate atque stultitia, *rare, Venet. Geo. de Rusconibus*, 1502—Beroaldus (P.) De felicitate opusculum, *large copy, waterstained, Bononiæ*, 1502—Sabellicus (M. Ant.) Decem exemplorum libri, *Venet*, 1507 *sm. 4to.* (3)

214 [Harpsfield (Nicolas)] Dialogi sex contra summi pontificatus, Monasticæ vitæ, Sanctorum, Sacrarum imaginum oppugnatores, et Pseudomartyres, ab Alano Copo Anglo editi, *with the rare folding plate at p.* 507, *representing a miraculous cross, printed in brown, and found in but few copies, half calf*
thick sm. 4to. Antverpiæ, Chr. Plantin, 1566

*** "This exceedingly rare book was written by Harpsfield in prison, and was sent to his friend Alan Cope, who published it at Antwerp under his own name."—*Dict. of Nat. Biog.*

215 Henry VIII. Assertio septem sacramentorum adversus Martin. Lutherum, *woodcut border to title, Romæ*, 1543—Literarum, quibus Henricus VIII respondit ad quandam epistolam Martini Lutheri ad se missam, et ipsius lutheranæ quoque epistolæ exemplum, *s. l. et a.*; in 1 vol. *sm. 4to*

216 Herbal. Della Materia Medicinale libri quattro, *numerous fine woodcuts of plants, herbs, &c. some slightly touched with colour, some headlines cut into, sold not subject to return* *sm. 4to. Venetia*, 1562

217 Herodotus. Historiarum libri IX, interprete L. Valla, *roman letter, long lines* (*Hain*, *8469), *a few marginal notes, stains, and wormholes, sold not subject to return, half morocco* *sm. folio. Venetiis, J. Rubeus*, 1474

218 Hieronymo Monte olivetano. Libretto della vita e transito della beata Osanna da Mantua, *woodcut border to title, title-page slightly defective, Bologna*, 1524—Sfortunati da Siena (G.) Nuovo lume, libro de arithmetica, con uno breve trattato di Geometria, *Vinegia*, 1545 *sm. 4to.* (2)

219 Hibernia (Thomas de) Manipulus Florum, *roman letter, long lines, florentine woodcut initials, vellum*
sm. 4to. Venetiis, J. Rubeus, 20 *Dec. s. a.* (? 1494)

220 Hippocrates [Opera] per M. Fabium Calvum latinitate donata, ac nunc primum in lucem aedita, *woodcut border to title, large copy, leather back*
folio. Romæ ex aedibus Francisci Minitii Calvi, 1525

*** First Edition, having preceded the first edition of the Greek text by one year.

221 Holkot (Robertus) Super Librum Sapientie, recognitus ac pulcherrimis annotationibus in marginibus ornatus, lít. goth. *double columns, woodcut initials, fine copy, vellum, Venetiis, Bonetus Locatellus,* 1509—Thomas de Aquino (S.) Questiones de quodlibet, lít. goth. *double columns, woodcut initials, slightly wormed, old mottled calf, Venetiis, Simon de Luere,* 1503 *folio.* (2)

222 Horæ in laudem beatissimæ Virginis Mariae, ad usum Romanæ curiæ, græcè et latinè, *printed in red and black, with woodcuts, old morocco, covered with gold tooling in the Grolier style, g. e. sm. 8vo. Parisiis,* 1559

223 Hugo Senensis. Expositio super aphorismos Hypocratis, &c., lít. goth. (*three sizes*) *double columns, Venet. B. Locatellus, pro Oct. Scoto,* 1498—Ejusdem super quarta Fen. Primi Avi expositio, &c. lít. goth. *ib.* 1502; 2 vol. in 1, *stained, and a little wormed, wooden boards, stamped leather back, clasps* *folio*

224 Infinita nature secreta quibuslibet hominibus contingentia previdenda cavenda ac persequenda declarant in hoc libro contenta. Physionomia summi Aristotelis, Physionomia Michaelis Scoti. Physionomia Coclitis, Chrymantia eiusdem. Cum Approbatione Achilini, lít. goth. *title printed in red and black, double columns, woodcut initials, one illuminated,* FINE COPY, *a few small wormholes, old calf gilt*
folio. Papie, Bernardinus de Garaldis, 1515

225 Interrogatorio del Maestro al Discipulo per instruere li fanciulli, lít. goth. *cut on title, last leaf defective, Milano,* 1566—Il Modo e forma di far Orationi nelle Scuole de putti, *cut on title, ib.* 1566—Regola della compagnia delli Servi de i puttini in carita, *woodcut border to title, ib.* 1566—Benedittioni et Maledittioni de buoni e cattivi Figlioli, *woodcut border to title,* 1566; in 1 vol. *some ll. wormed, sold not subject to return* *sm. 8vo.*

226 Isidorus (S.) Ethimologiarum. Idem de summo bono, lít. goth. (*Hain,* *9280) *woodcut table of affinity slightly cut into, beautiful woodcut capitals, leather back*
folio. Venetiis, Bonetus locatellus, 1493

227 Isidorus (S.) Etymologiarum opus; idem de summo bono, lit. goth. *fine woodcut initials and diagrams (one leaf damaged), old Italian morocco, back broken, s. l. et a.*—Manuale Romanum, lit. goth. *in red and black, woodcuts and musical notes, wants title and last leaf defective, old morocco, blind tooled, brass bosses, s. l. et a. the lot sold with all faults* *folio.* (2)

228 Italy. Guerre horrende d'Italia. Tutte le guerre d'Italia, novamente in ottava rima stampate e ricorrette, *large cut on title, and* 19 *small and curious woodcuts in the text, double columns, title frayed and some leaves waterstained* *sm.* 4*to. Milano*, 1565

229 Jamblichus de mysteriis Aegyptiorum Chaldæorum, Assyriorum; Proclus in Platonicum alcibiadem de anima, atque dæmone, &c. &c. EDITIO PRINCEPS (*Hain*, *9358), *woodcut initial, vellum, fine copy*, RARE *folio. Venetiis, Aldus*, 1497

230 Johnson (Samuel) Journey to the Western Islands of Scotland, FIRST EDITION, *calf, Strahan*, 1775—Swift's Travels of Lemuel Gulliver, FIRST EDITION of vol. I, *portrait and maps, old calf*, 1726 8*vo.* (3)

231 Josephus (Flavius) De Antiquitatibus ac de bello Judaico, latinè per Ruffinum, *roman letter, long lines, fine ornamental initials, good copy, some MS. marginal notes, the colophon rubbed, and a few small wormholes, flyleaves from an old MS. wooden boards, leather back* *folio. Venetiis*, 1499

232 Josephus. Libro della historia della guerra hebbono, *roman letter, long lines* (*Hain*, 9460), *old calf, with curious end papers* *folio. Firenze, per Bartholomeo P.*, 1493

233 Josephus. Libro della historia della guerra Hebbono, another copy, *last leaf mounted, some leaves stained, sold not subject to return* *folio. ib.* 1493

234 Justinus in Trogi Pompeii Historias Exordium, &c. (*Hain*, *9651), *last two leaves repaired and some letters defective, sold not subject to return, vellum* *folio. Venetiis, per Philippum condam Petri*, 1479

235 Justinus. L'Histoire Universelle de Trogue Pompee, traduitte en François par le sieur de Collomby, *vellum gilt, Paris*, 1616—L'Alcoran de Mahomet, translaté d'Arabe en François, par le sieur de Ryer, 1672; and another (*all faults*) *sm.* 8*vo.* (3)

236 Ketham (J. de) Fasciculo di medecina vulgare (per Sebastiano Manilio) con alchune recette, *with* 10 *fine full-page woodcuts from designs attributed to Mantegna, margins of some ll. mended and defective, sold not subject to return*, VERY RARE *folio. Venetia, G. di Gregoriis*, 1508

237 Juvenalis et Persius, *Florent. per Hæredes P. Juntæ*, 1519—Terentii Comœdiæ, *ib.* 1517; in 1 vol. *contemporary calf, gilt and blind tooled, g. e.* *sm. 8vo*

238 Lace Book. [Vinciolo (F. de)] Ouvrages de point Couppé, *portraits, &c.* 59 *leaves containing nearly* 100 *elegant designs for lace and embroidery, wants beginning and end, and some ll. torn, but a large copy, sold not subject to return* *sm. 4to.* (*vers* 1590)

239 Lactantius (L. C.) Opera, *pretty border to title, in the original Lyonnese calf, the sides richly gilt, g. e.* *sm. 8vo. Lugd. J. Tornæsius*, 1567

240 Lactantius Firmianus de divinis institutionibus, &c. (*Hain*, 9815), *wants first blank leaf and some margins waterstained, Venet. Theod. de Ragazonibus*, 1390 (*sic pro* 1490)—Naugerius (Andr.) Orationes duae carminaque nonnulla, *Venet. amicorum cura quam potuit fieri diligenter*, 1530 *sm. folio.* (2)

241 Lactantius. De divinis institutionibus libri septem, Ejusdem de ira dei ad Donatum, &c. (*Hain*, *9818), *woodcut initials, some leaves stained, slightly wormed, vellum* *folio. Venetiis* (*Bonetus Locatellus*), *expensis O. Scoti*, 1494

242 Lactantius. Divinarum institutionum lib. VII, &c. *Venetiis in aedibus Aldi et Andreæ soceri, mense Aprili*, 1515—Tertulliani Apologeticus adversus gentes, *ib.* 1515; in 1 vol. *the Aldine anchor on titles and last leaf, original calf, blind tooled* (*loose*) *sm. 8vo*

243 Lactantius. Divinarum institutionum lib. VII, &c. *pretty woodcut title-page, some lower margins wormed, contemporary leather binding covered with blind tooling* *sm. 4to. Basileæ*, 1521

244 Landino (C.) Disputationes Camaldulenses, *roman letter, long lines, with signatures*, 31 *lines to the page* (*Hain*, 9852) *with beautiful illuminated border and initial to the first page, and coat of arms at the foot, ancient MS. notes, large copy, in the original stamped calf binding* (*faulty*) *folio. s. l. et a.* (*Florentiæ, Nicolaus de Alemania, circa* 1480)

245 Lascaris (Constant.) De octo partibus orationis; de constructione; de nomine et verbo, &c. græcè et latinè, *title-page damaged and some ll. stained, sold not subject to return, original stamped calf* *sm. 4to.* (*Venet. Aldus, s. a.* 1502)

246 Lascaris (C.) De octo partibus orationis, et alii tractatus grammatici (græcè et latinè), *some corners of leaves wormed and mended, large copy, old vellum, a rare edition* *sm. 4to. Venetiis, M. Sessa et P. de Ravanis*, 1521

247 Lascaris (C.) De octo partibus orationis lib. I, &c. græcè et latinè, cum appendice, *some ll. waterstained, original calf binding (worn) with name "F. Maria" on side*
sm. 4to. Venet. apud Aldum, 1512

248 Lettere di molte valorose donne, nelle quali chiaramente appare non esser ne di eloquentia ne di dottrina alli huomeni inferiori, *original Italian morocco, ornamental panels on sides, gilt gauffré edges, rare*
sm. 8vo. Vinegia, G. Giolito, 1548

249 Libro D'Abacho il quale insegna fare ogni ragione mercantile: & pertegare le terre con larte delle geometria & altre noblissime ragione straordinarie con la Tariffa come respōdeno li pesi & monede de molte cittade & paesi cō la īclita citta di Vinegia, *title printed in red within woodcut border (repaired), a large number of very curious woodcuts and diagrams, some leaves slightly defective, sold not subject to return*
sm. 8vo. Venetia, Francesco di Leno, 1564

250 Lipsius (Justus) Epistolarum centuriæ duæ—De constantio libri duo, 2 vol. in 1, *contemporary calf binding, gold tooled sides, with initials S. R. g. e.*
12mo. Parisiis, 1601

251 Lipsius (J.) Politicorum sive Civilis Doctrinæ lib. VI, cum notis et De una religione libro, *original calf, with richly gilt blocks and corner-pieces, clasps, gilt gauffré edges* *8vo. Antverpiæ, ex off. Plantiniana*, 1596

252 Livius (Titus) Decades a Luca Porro recognitæ, *roman letter, long lines, painted capitals, old russia (wants the blank leaves)* *folio. Tarvisii, J. Vercellius*, 1482

253 Livius (T.) Decades, *roman letter, long lines, wants first blank leaf, some margins stained and wormed, but a large and fine copy, vellum*, RARE
folio. Impressit Uldericus Sinzenzeler impensis Alex. Minutiani . . . . Mediolani, 1495

254 Livius (T.) Historiae Romanae decades, *roman letter, long lines (Hain, 10142), fine woodcut capitals, ancient MS. notes on first leaf, half vellum*
folio. Venetiis, Bartholomeus de Zanis de Portesio, 1498

255 Lombardus (Petrus) Libri Sententiarum, cum comment. Thomæ de Aquino, lít. goth. *(three sizes) double columns (Hain, 10200), fine copy, rare, vellum*
folio. Venet. O. Scotus (per B. Locatellum), 1489

256 Lucanus (M. A.) [Pharsalia] cum duobus comentis Omniboni et Sulpitii, *roman letter, a little wormed, Venetiis, Barth. de Zanis*, 1505—Vespucius (B.) Oratio de laudibus astrologiæ; Textus Sphæræ Johannis de Sacro Busto, cum commentariis, &c. *roman letter, woodcuts and ornamental capitals, some ll. stained, Veneta, J. et B. Rubeus*, 1508 *folio.* (2)

257 Livius Patavinus (T.) Decades cum figuris noviter impresse, *numerous fine woodcuts and woodcut borders, large copy, but title and some leaves injured, sold not subject to return*

folio. Venetiis a Philippo Pincio, 1511

258 Luchino (Benedetto) Breve ragionamento delle cose di Santa Chiesa, MANUSCRIPT ON PAPER (328 *leaves*), *imperfect at ends, title prettily drawn in pen and ink, containing a portrait of the author; in a fine Venetian binding of black morocco, richly gilt in sunken compartments, the Lion of St. Mark in centre on both sides*

4to. Saec. XVI

259 Ludolphus de Saxonia. De vita Christi, lít. goth. *printed in double columns*, 60 *lines to the page, with three illuminated capitals, old mottled calf, a few leaves repaired, sold not subject to return* *folio.*

Mediolani, Johannes Antonius de onate, s. a. (1480)

*** This appears to be a different edition from that described by Hain and Copinger under no. 10289.

260 Ludolphus de Saxonia. Vita Christi, lít. goth. *double columns, Part I only* (*Copinger*, 3666), *with illuminated capital, and coat of arms on folio* 2, *s. l. et a.*—Meffret. Sermones de tempore et de sanctis, lít. goth. *double columns* (*Hain*, *11007), *illuminated capital and rubricated initials, Vol.* 2 *only, wanting one leaf in sig. cc, original stamped hogskin* (*Noribergæ, Koberger*, 1496), *the lot sold not subject to return* *folio.* (2)

261 Ludolphus de Saxonia. In Psalterium expositio, lít. goth. *two sizes, title in red and black within a woodcut border, woodcut capitals, &c. large copy, old stamped calf binding, with clasps*, RARE

4to. Parrhisiis, B. Rembolt et J. Parvus, 1514

262 Lycosthenes (Conrad) Apophthegmatum ex optimis scriptoribus, *old stamped calf, Lugd. J. Frellon*, 1561—Homeri Odyssea, Batrachomyomachia, &c. (græcè), *woodcut border to title, old stamped calf, s. l.* 1525

8vo. (2)

263 Lyra (Nicolaus de) Glossae in universa biblia, *portion of* 2*nd volume only, roman letter, long lines, with illuminated border and initials, also illuminated miniature* (*pasted on*), *sold not subject to return, vellum*

folio. (*Romæ, Sweynheim et Pannartz*, 1472)

264 Magni Piacentino (P. P.) Discorsi sopra il modo di Sanguinare, attaccar le Sanguisughe, e le Ventose, far le Fregagioni, e Vesicatorii a corpi humani, *engraved title, and curious plates of blood-letting, &c. some margins stained, sold not subject to return, vellum*

sm. 4to. Roma (1626)

265 Machiavelli (Nic.) Tutte le Opere, divise in V parti, et di nuovo con somma accuratezza ristampate, EDIZIONE DELLA TESTINA, *with head of the author on titles*, 5 parts in 2 vol. *half calf* *sm. 4to. s. l.* 1550

266 Machiavelli (N.) Œuvres, nouvellement traduites d'Italien en François, *portrait*, 2 vol. *French calf, with the arms of Beatrix de Choiseul-Stainville, Duchesse de Gramont* (*beheaded in* 1794), *in gilt on the sides, m. e.* 12*mo. Paris*, 1664

267 Machiavelli (N.) De Republica, *Francofurti*, 1619—Ovidius (P.) Metamorphoseon libri XV, cum notis et indice (*Venet.*) *Alex. de Paganinis*, 1521; and another, *the lot sold not subject to return* *sm. 8vo.* (3)

268 Macrobius. Somnium Scipionis ex Ciceronis Libro de Republica excerptum; ejusdem Saturnaliorum libri (*Hain*, *10430), *woodcut initial, leather back* *folio. Venetiis, Philippus Pincius*, 1500

269 Macrobius. In Somnium Scipionis, lib. II, Saturnaliorum, lib. VII, *old red morocco, prettily gilt tooled, g. e.* 16*mo. Lugd. Ant. Gryphius*, 1585

270 Maginus (J. Ant.) Novæ Coelestium orbium theoricæ congruentes cum observationibus N. Copernici, *engraved title, and woodcut astronomical diagrams, uncut copy* 4*to. Venetiis*, 1589

271 Mammotrectus super Bibliam, auctore J. Marchesino (*Hain*, *10564), lít. goth. *two columns, MS. additions to the Vocabularius, Venet. F. de Madiis*, 1485—Editio alia (*Hain*, *10570), lít. goth. *wants first leaf, ib. Symon Papiensis*, 1492 *sm. 8vo.* (2)

272 Manenti (Zuan) Tariffa de Cambi e altro, *cut on title, Vinegia*, 1534—Pratiche de Fioretti Merchantili, *woodcut portrait* (1560)—Dante, Divina Commedia, *Vinegia*, 1555—Matthioli (P. A.) Historia Plantarum, *woodcuts, Lugduni*, 1561; *mostly imperfect, the lot sold not subject to return* *sm. 8vo.* (4)

273 Manutius (Aldus) Institutiones grammaticæ, cum appendice (*no title*), *original stamped leather, with top, bottom, and front clasps* (2 *missing*), *Venet. Aldus*, 1508—Lascaris de octo partibus orationis, &c. graecè (*no title*), *original stamped leather, ib.* 1512, *the lot not subject to return* *sm. 4to.* (2)

274 Marzioli (Francesco) Precetti Militari, con nuova Aggiunta, *engraved title, plates of military exercises and evolutions, fine uncut copy* (*last few ll. stained*), *half bound* *folio. Bologna*, 1683

275 Matthioli (P. A.) Discorsi nelli sei libri di P. Dioscoride della materia medicinale, 2 vol. *portrait and numerous large woodcuts of plants and herbs, one or two slightly touched with colour, half calf* *folio. Venetia*, 1585

276 Maps of the Coasts of England. A Collection of 29 maps (including Chart of the Sea-Coast from Chester Bar to Formby Point, with Directions for sailing into the Harbour of Liverpool, by John Eyes, 2 *leaves*, *Liverpool*, 1764) *atlas folio. v. y.* (1685-17—)

277 Margarita Facetiarum; Alfonsi Aragonum Regis Vafredicta . . . Facetiæ Adelphinæ, &c. FIRST EDITION, *a few headlines shaved, MS. note by F. Douce inserted, ancient MS. notes on margins, calf*
sm. 4to. Argent. J. Gruninger, 1508

278 Martialis (M. V.) Epigrammatum libri XV cum commentario Domitii Calderini, *printed in two founts of type, roman letter* (*Hain*, *10819), *ancient MS. notes in margins, slightly wormed, vellum*
folio. Venetiis, Baptista de Tortis, 1485

279 Martialis (M. V.) Epigrammaton lib. XIV (*wants* 1 *leaf*), *original binding, gilt and blind tooled, pretty device on side, Basileæ*, 1530—Psalterium ad usum Romanum ecclesie, lit. goth. *printed in red and black, with pretty cuts by Zoan Andrea, contemporary richly gilt Italian binding, g. e. Venet.* 1547 (*the lot sold not subject to return*) *sm. 8vo.* (2)

280 Martianay (J.) Defense du texte Hebreu et de la chronologie de la Vulgate, *old red morocco gilt, Papal Arms on sides* (*a little eaten away*), *Paris*, 1689—Pratica del Catechismo Romano, *old red morocco, a Cardinal's Arms on sides, g. e. Modana*, 1658
sm. 8vo. (2)

281 Mazze (Clem.) De vita Zenobii episcopi florentini, italicè (*Hain*, 10981), *small hole in first three ll. Firenze*, 1487—Cavalca (Dom.) Disciplina degli spirituali, *title in red* (*Hain*, 4794), *absque nota* (*Firenze, Ant. Miscomini, c.* 1487) *sm. 4to.* (2)

282 Mediavilla (Richardus de) Commentum super quartum sententiarum, lit. goth. (*Hain*, *10986), *large copy, but a few ll. wormed*
folio. Venetiis, Dionysius Bononiensis, 1489

283 Mesua (Joannes) Libro della consolatione delle medicine simplice solutive, VERY RARE, *some ll. stained and loose in binding, vellum, Venetia, Cesar Arrivabeno*, 1521—Dioscorides (P.) Historia et materia medicinale tradotti in lingua volgare da P. A. Matthiolo, *vellum, Venet. N. de Bascarini*, 1544 *folio.* (2)

284 Missae votivae de spiritu sancto, de Sancta Maria. Et pro infirmis, cum Orationibus pro tempore, *printed in red and black, Bononiae*, 1628—A Collection of remarkable sonnets in Italian on festivals of the church and kindred subjects, *printed on broad sheets, and folded into a volume*, 1695-1795 *folio.* (2)

285 MISSALE secundum consuetudinem romane curie, per Fr. Philippum de rotingo . . . purgatum, lít. goth. *double columns, printed in red and black, with illuminated capitals and borders to four pages, music noted, &c. some leaves wanting, sold therefore not subject to return, old stamped leather over wooden boards*
4to. Venetiis, arte et impensis Octaviani Scoti, quarto Kalendas decembris, 1482

*** A most rare edition of the Roman Missal, unrecorded by Hain, Proctor, or Weale, but apparently the one briefly alluded to by Copinger, Part II, 4191.

286 Missale Romanum ordinatum nuperrime impressum, lít. goth. *in red and black, woodcut borders and numerous small cuts and historiated initials, with large cut of Crucifixion at the Canon, and music, some ll. defective through worming, and end leaves frayed, wooden boards covered with stamped leather (worn)*
4to. Venet. L. A. de Giunta, 1520

287 Montis (Petrus) De Dignoscendis Hominibus, interprete G. Ayora Cordubiensi, *roman letter, long lines (Hain,* *11608), *some ll. waterstained, and margin of one torn, but a fine large copy*
folio. Mediolani, Ant. Zarotus, 1492

288 Muffet (Thomas) Insectorum sive Minimorum Animalium Theatrum, olim ab Ed. Wottono, Conr. Gesnero, Thomaque Pennio inchoatum, FIRST EDITION, *upwards of 500 woodcuts of butterflies, moths, beetles, &c. vellum*
sm. folio. Londini, T. Cotes, 1634

289 Munster (Sebastian) Cosmographia Universale (italice), *maps and woodcuts, wants title and otherwise imperfect, vellum, Basle, Henrigo Pietro*, 1558—De L'Isle (Guil.) Atlante novissimo, che contiene tutte le parti del mondo, 2 vol. in 1, *engraved titles and maps, half vellum, Venezia*, 1740-50 *(the lot sold not subject to return)* *folio.* (2)

290 Nider (Johannes) Praeceptorium legis sive expositio decalogi, lít. goth. *printed in double columns*, 37 *lines to the page, not in Hain (Copinger*, 4412), *a few small wormholes, else fine copy, original wooden boards*
sm. 4to. absque nota (sed Mediolani, Johannes Antonius de Honate, 1489)

291 Nonius Marcellus; Festus Pompeius; Varro; De proprietate sermonum, &c.; three grammatical works in 1 vol. *wooden boards, leather back (small wormhole in first few leaves), scarce*
folio. Venet. B. de Cremona et S. de Luero, 1490

292 Officium Feriale juxta ritum Ecclesiæ SYRORUM MARONITARUM, *printed in red and black in Syriac type, original calf blind tooled* *8vo. Romæ*, 1797

293 Office de la Semaine Sainte, latin et françois, a l'usage de Rome et de Paris, *frontispiece and plate of crucifixion, old red morocco, with French Royal Arms in gilt on sides, gilt back, green satin linings, g. e.*
8vo. Paris, 1712

294 Oriental Manuscript, written upon palm leaves (127 *ll.* $6\frac{1}{2} \times 1$ *in.*), *on both sides, strung together between old wooden holders*

295 Ornithologia methodice digesta (latinè et italicè, a Xav. Manetti, L. Lorenzi, et V. Vanni), 5 vol. *portrait and hundreds of beautiful* COLOURED PLATES *of birds, half vellum,* FINE COPY *imp. 4to. Florentiæ*, 1767-76
*** Hibbert's copy sold for 19 guineas.

296 Ortelius (Abraham) Epitoma Theatri orbis terrarum de novo recognita, aucta et Geographica ratione restaurata, à Mich. Coigneto, *engraved title and maps* (*including America and the British Isles*), *original vellum*
oblong 8vo. Antverpiæ, 1609

297 Ovidius (P.) Opera, 3 vol. *engraved title, old red morocco extra, panelled sides, g. e.*
sm. 8vo. Amst. G. Cœsius, 1624

298 Ovidius. De Arte amandi et Remedio amoris cum interpretationibus Barth. Merulæ, *a rare edition, not in Hain, Copinger or Proctor, stained, old calf, Medionali* (*sic*) *Leonardus Pachel*, 1500—Strabo De situ orbis, &c. *Venetiis, Barth. de Zanis de Portesio*, 1502 *folio.* (2)

299 Ovidius. Fastorum libri diligenti emendatione typis impressi, *curious woodcuts and woodcut initials, ancient MS. notes, Mediolani, Lodovicus de Bebulco*, 1512—Terentius. Comediae cum expositoribus Guidone, Juvenale, et Jodoco Badio Ascensio, *publisher's mark on title, woodcut initials, half vellum, Nicolaus de Gorgonzola*, 1514 *folio.* (2)

300 Ovidius (P.) Fastorum libri diligenti emendatione, *italic type of two sizes for text and commentary, pretty decorative border to title, and curious woodcuts, a very scarce edition, vellum*
sm. 4to. Tusculani, apud Benacum, in edibus Alex. Paganini, 1527

301 Ovidius (P.) Metamorphoseos libri XV, cum commentariis R. Regii, Lactantii, et P. Lavini, *numerous interesting Italian woodcuts, and ornamental capitals, a few wormholes, Venetiis, J. Tacuinus de Tridino*, 1534-6 —Faletus (Hieron.) Orationes XII, *Venet. Aldus*, 1558 —Juvenalis, cum comment. Joannis Britannici, *semi-italic type, Venet. ex aed. Alex. Paganini*, 1516; *all in vellum, sold not subject to return* *folio.* (3)

302 Ovidius. Les Metamorphoses d'Ovide de nouveau traduittes en françois, *plates by L. Gualtier, old olive morocco, g. e. with the Arms of Silly and La Rocheguyon in gilt on sides* 8*vo. Paris*, 1610

SECOND DAY'S SALE.

SIZES MIXED.

LOT

303 Pageant. Il Trionfo della Virtu, festa d'armi a cavallo rappresentata nella nascita del Signor Principe di Modana l'anno 1660, *many large folding plates of pageantry, rare* *sm. folio. Modona* (1660)

304 Pageant. Relacion de las Exequias que a la magestad del rey catolico D. Fernando VI se hicieron en la real yglesia de Santiago delos españoles de Roma, *fine folding plates, vellum, Roma,* 1760—Diccionario de la lengua castellana, *calf, Madrid*, 1791 *folio.* (2)

305 Palladio Rutilio Tauro Emiliano. Della Agricultura, traducto vulgare, *woodcut initials, and large device of the city of Siena, small hole in last leaf, otherwise a fine copy of this rare book, vellum, r. e.*
sm. 4to. Siena, per Simione di Nicolo, 1526

306 Panvinius (Onuphrius) Epitome Pontificum Romanorum a S. Petro usque ad Paulum IV. *woodcut shields of arms, etc., vellum, Venetiis*, 1557—Statuta Mediolani, *fine arabesque border to title*, 2 parts in 1 vol. *vellum, Mediolani*, 1552 (*at end*, 1550) *folio.* (2)

307 Paulus de Middelburgo. Paulina de recta Paschae celebratione, et de die passionis D. N. Jesu Christi, *roman letter, long lines, with a full-page cut of the Crucifixion and a number of fine arabesque borders and ornamental initials, large copy in original stamped leather*, RARE
folio. Forosempronii, per Octav. Petrutium, 1513

*** Believed to be the first book printed at Fossombrone; celebrated for the beauty of its execution and rarity.

308 Philelphus (Franciscus) Orationes cum quibusdam aliis opusculis, (*Hain*, *12922) *vellum*
sm. 4to. Brixiæ, per Jacobum Britannicum, 1488

309 Perottus (Nic.) Cornucopiæ, sive linguæ latinæ commentarii, &c. *italic type, double columns, Aldine anchor on title and last leaf, original wooden boards covered with stamped leather, clasp*
folio. Venet, in ædibus Aldi, 1513 [*sic pro* 1517]

310 Perottus (N.) Cornucopia, sive commentarii linguæ latinæ diligentissime recogniti, atque ex archetypo emendati, *fine woodcut border to title, printed in a peculiar type, half italic, half roman, in two columns, a few ll. slightly wormed*
4to. Thusculani, apud Benacum in ædibus Alex. Paganini, 1522

311 Petrarcha. Sonetti et Canzoni (et Triomphi), *the rare Aldine edition, very tall copy, one leaf stained, and one blank leaf missing, in a case, Vinegia nelle case d'Aldo Romano*, 1521—Cornazano de re militari, *Firenze, Giunta*, 1520—Benivieni (Girolamo) Opere, *woodcut title, Venetia*, 1522 *sm. 8vo* (3)

312 Petrarcha. Le Volgari Opere, con la espositione di Alessandro Vellutello da Lucca, *woodcut map*, FIRST EDITION *containing the commentary of Vellutello*, VERY RARE, *old Italian morocco, gilt device on sides, Vinegia, G. A. da Sabbio*, 1525—Boccaccio (Gio.) Il Decamerone, riformato da L. Groto Cieco d'Adria, *hf. cf. Venetia*, 1612 *sm. 4to.* (2)

313 Petrarcha. Il Petrarca corretto da M. Lodovico Dolce, *woodcuts in the Triumphs, contemporary brown morocco, sides richly decorated in gilt*
12mo. Vinègia, G. Giolito, 1550

314 Petrarcha. Maripetro (Hieronimo) Il Petrarcha Spirituale, FIRST EDITION, *portrait on title and another large woodcut on the verso, some leaves slightly stained, vellum* *sm. 4to. Venetia, F. Marcolini*, 1536

315 Phalaris. Epistolæ, latinè, per Fr. Aretinum, *roman letter* (*Hain*, *12895) *Venetiis*, 1481—Brutus (J.) Corona Aurea, *ib.* 1496—Nider (J.) Expositio decalogi, lit. goth. *double columns, last ll. stained, s. l. et a. the lot sold not subject to return* *sm. 4to.* (3)

316 Philelfus (Franciscus) Orationes cum quibusdam aliis opusculis, *roman letter, long lines*, 38 *lines to the page* (*Hain*, *12919) *stained and wormed, vellum*
sm. 4to. s. l. et a. (*Mediolani, L. Pachel et Udal. Scinzenzeller, circa* 1484

*** According to Brunet this is the FIRST EDITION of this work.

317 Philelphus (F.) Epistolarum libri XVI; (*Hain*, 12941), *wooden boards, leather back* (*binding loose*), FINE COPY
folio. Venetiis, Philippus de Pincio, 1492

318 Philelfus (F.) Epistolarum libri XXXVII, *roman letter, long lines, ornamental capitals, tall copy, last few ll. a little wormed, original calf, stamped with ornamental borders and diamond-shaped lozenge on sides* (*damaged*) *folio. Venetiis, J. et G. de Gregoriis*, 1502

319 Piccolomini (Jacobus) Cardinalis Papiensis, Epistolæ elegantissimæ, una cum Commentariis, &c. *woodcut capitals, some old MS. notes in margins,* FINE COPY *in original stamped leather binding*
folio. Mediolani in Aedibus Minutiani, 1521

*** According to Brunet this is the edition of 1506, with only the title, preliminaries, and last leaf reprinted. On fol. 1 verso is a MS. note stating that the book was bought at Rome in May, 1522.

320 Picus Mirandula (J.) Commentationes et Disputationes adversus astrologos, 2 vol. in 1, *roman letter, long lines, fine ornamental initials, some ll. stained, sold not subject to return, old calf (broken)*
folio. Bononiæ, B. Hector, 1496

321 Pistofilo (Bonav.) Oplomachia nella quale si tratta del maneggio e dell' uso delle Armi, in tre discorsi di Picca, d'Alabarda, e di Moschetto, *engraved title and 53 plates of pike and gun exercises, in the original richly gilt red morocco binding, gilt edges*
oblong 4to. In Siena, 1621

322 Platea (Franciscus de) Opus restitutionum, usurarum et excommunicationum, *roman letter, long lines, paragraphs numbered with a curious fount of arabic numerals (Hain,* *13036) *vellum (loose in binding)* RARE
4to. Padue, Leonardus Achates, 1475

323 Platina (B.) Liber de Vita Christi, ac Pontificum omnium, *roman letter, long lines, tall copy, wooden boards, leather back*
folio. (Tarvisii) J. Vercellensis, 1485

324 Plato. Opera, latine, interprete Marsilio Ficino, *title printed in red, original leather binding, blind tooled in compartments,* FINE COPY
folio. Venetiis, a Philippo Pincio, 1517

325 Plato. Opera omnia, tralatione M. Ficini, emendatione S. Grynæi, *contemporary leather binding with ornamental gilt stamp on sides (back repaired and one cover loose)* *folio. Basileæ, H. Froben,* 1532

326 Plutarchus. Vitae illustrium virorum, *roman letter, long lines (Hain,* *13127) *Vol. 2 only, some leaves missing and supplied in MS. vellum, Venetiis, Nicolaus Jenson,* 1478—Natalibus (P. de) Catalogus Sanctorum EDITIO PRINCEPS, *roman letter, double columns (Hain,* *11676) *fine woodcut initials, some leaves defective, vellum, Vicentiæ, Henricus de sancto Urlio,* 1493, *the lot sold not subject to return* *folio.* (2)

327 Plinius Secundus (Caius) Epistole, per Philippum Beroaldum correcte, *roman letter, long lines (Hain,* *13115) *in the original binding of stamped calf (back wanting)*
sm. 4to. Bononiæ, Benedictus Hector, 1498

328 Plinius Secundus (C.) Naturæ historiarum libri xxxviii, e castigationibus Hermolai Barbari quam emendatissime editi, *roman letter, long lines* (*Hain*, 13104) *vellum*
folio. Venetiis, Joannes Aluisius de Varisio, 1499

329 Plinius secundus (C.) Historiæ Naturalis lib. xxxvii, ab Alex. Benedicto emendatiores redditi, *woodcut capitals, corner of last leaf torn, hf. vell. Venet.* 1507—Hist. naturale in fiorentina tradocta per Christ. Landino, *numerous spirited woodcuts in the text, vellum, ib. M. Sessa et P. di Ravani*, 1516 *folio.* (2)

330 Plinio Secondo. Historia naturale, di lingua latina in fiorentina tradocta per Christophero Landino, *title in red above printer's mark, many beautiful woodcuts and woodcut initials*, FINE COPY, *half russia*
folio. Venetia, Marchio Sessa e Piero di Ravani, 1516

331 Plutarchus. Vitæ (latinè) post J. Badium Ascensium repositæ, *title in red, numerous fine woodcuts, some ll. stained, Venet. M. Sessa et P. de Ravanis*, 1516—Alexandri Benedicti Opera Medicina, *woodcut title in compartments, waterstained, ib. L. A. Junta*, 1533
folio. (2)

332 Plutarchus. De Virtute Morali (græcè); eiusdem libelli translatio per Andr. Math. Aquivivum Hadrianorum Ducem, cum commentariis, &c. *diagrams, some ll. stained, but a fine tall copy, very rare, vellum*
folio. Neapoli, ex off. Ant. de Fritiis, 1526

333 Plutarchus. De placitis philosophorum naturalibus libri V, *woodcut border to title, Romæ per Jacobum mazochium*, 1510—Val. Probus de notis Roma, Petrus Diaconus de eadem re, Demetrius Alabaldus de Minutiis, &c. *full-page woodcut, Venetiis*, 1525
sm. 4to. (2)

334 Plutarchus. Opuscula. Lucianus de virtute. Censorinus de Die Natali. Cebetis Tabula; in 1 vol. *pretty woodcut borders to title-pages, with Jehan Petit's mark* *sm. folio. In aedibus Ascensianis*, 1514

335 Politiano (Angelo) Stanze cominciate per la giostra del Magnifico Giuliano di Piero de Medici, *with* FOUR VERY FINE FLORENTINE WOODCUTS, *wants a1 and imperfect at end, sold not subject to return*, VERY RARE
sm 4to. (*Florentiæ, c.* 1490 *?*)

336 Polus (Reginaldus, *Cardinalis*) Liber de Concilio, eiusdem de baptismo Constantini Magni, Reformatio Angliæ, &c. *good copy, old red morocco, covered with rich gold tooling* *sm. 8vo. Venet. J. Ziletus*, 1562

337 Porta (J. Bapt.) Coelestis Physiognomoniæ libri sex, FIRST EDITION, *numerous remarkable engraved plates, vellum* *sm. folio. Neapoli*, 1603

338 Pomponius Mela. Cosmographia sive de situ orbis, *roman letter, long lines (Hain, 11012), one of the copies printed before the colophon was added to the last leaf, stained, half morocco,* VERY RARE
sm. 4to. s. l. et a. (Venetiis, 1477)

339 Pontanus (Guil.) Quotidianarum Lectionum Vespertinarum Enarrationes, lit. goth. *handsome woodcut border to title containing portraits, woodcut initials, fine copy in original leather binding folio. Venetiis,* 1541

340 Porta (J. B.) La Fisonomia dell' huomo et la celeste, *numerous curious engravings, title-page torn, vellum*
sm. 8vo. Venetia, 1652

341 Porta (J. B.) La Fisonomia dell' huomo et la celeste, libri sei, tradotto di latino in volgare, & hora in questa Settima, & ultima Impressione ricorretta, *engraved front. containing portrait (mounted) and numerous curious woodcuts, vellum sm. 4to. Venetia,* 1668

342 Porta (J. B.) De distillatione lib. IX, *portrait and woodcuts, some ll. water-stained, vellum, Romae,* 1608—Del Rio (Martinus) Disquisitionum magicarum libri sex, *vellum, Venetiis,* 1652—Herone. Gli artificiosi e curiosi moti spiritali, tradotti da Gio. Battista Aleotti, *woodcuts, vellum, Bologna,* 1647 *sm. 4to.* (3)

343 Porta (J. B.) De furtivis literarum notis vulgo, De Ziferis libri IIII, FIRST EDITION, *woodcuts, autograph of Ulysses Aldrovandus on title, vellum, Neapoli, J. M. Scotus,* 1563—Lovisino (M. A.) Expositione dell' XI et XII cap del IIII lib. d' Esdra, *curious woodcuts, including a plan of Constantinople,* VERY RARE, *vellum, Venetia, Mattheo Boselli,* 1571 *sm. 4to.* (2)

344 Portraits. Ritratti et elogii di capitani illustri che ne' secoli moderni hanno gloriosamente guerreggiato, *engraved title, and numerous portraits, vellum*
4to. Roma, 1646

345 Possevinus (Gio. Batt.) Dialogo dell' Honore, nel quale si tratta a pieno del Duello, con un trattato nel quale s'insegna a conoscere le cose appartenenti all' Honore, &c. *hf. bd. Vinegia, G. Giolito,* 1559—Boccaccio (Gio.) Il Decamerone, ridotta dal Cav. Lionardo Salviati, *old calf, Firenze,* 1587 *sm. 4to.* (2)

346 Prudentius. Prosper. Joannes Damascenus. Cosmus Hierosolymitanus. Marcus episcopus Talvontis. Theophanes, *the rare Lyonnese counterfeit of the Aldine "Poetæ christianæ," in original calf, blind tooled*
sm. 8vo. absque nota

347 Ringhieri (Inno.) Cento Giuochi liberali, et d'ingegno, *woodcut capitals and printer's device, contemporary morocco, blind tooled (portion of front cover missing)*
sm. 4to. Bologna, A. Giaccarelli, 1551

348 Prierio (Sylvester de) Compendium in opus J. Capreoli in IV libros sententiarum, lít. goth. *two columns* (*Hain*, *13346), *tall copy, corners of last ll. injured, Cremona, C. Darlerius*, 1497—Mercurius Trismegistus, De potestate et sapientia Dei, *wormed and damaged* (*with all faults*), *Venet. Damianus de Mediolano*, 1493
sm. 4to. (2)

349 Prosper Aquitanicus. Opera, *fine woodcut title-page in compartments, and ornamental capitals, original calf, Lugduni, S. Gryphius*, 1539—Munster (Sebast.) Cosmographia Universale, italicè, *numerous very curious woodcuts, maps, &c. imperfect, sold not subject to return, vellum, Colonia*, 1575 *folio.* (2)

350 Psalterio Davitico per Lodovico Pittorio da Ferrara moralmente in forma de Omeliario con lo latino intertexte declarato, *pretty woodcut border to title, Bologna*, 1524—C. Plinii Secundi libellus de viris illustribus, *ib.* 1504 *sm. 4to.* (2)

351 Ptolomaeus (Cl.) Geografia cioé descrittione universale della terra, nuovamente corretti da G. A. Magini Padovano, *maps engraved on text, vellum folio. Venetia*, 1598

352 Reisch (Gregorius) Margarita philosophica cum additionibus novis, lít. goth. *very numerous full-page and other woodcuts, wants map of World and musical slips, sold not subject to return, vellum, a rare edition*
sm. 4to. Basil. M. Furter et J. Scotus, 1508

353 Rhodiginus (Lod. Cœlius) Antiquarum Lectionum Commentarii, *fine woodcut border to title, and numerous elegant woodcut initials*, VERY RARE
folio. Parrhisiis in ædibus Jodoci Badii, 1517

*** This volume is dedicated to JEAN GROLIER, and was unknown to Brunet, though he mentions the editions of Aldus and Froben of the same period.

354 Rituum Ecclesiasticorum sive sacrarum cerimoniarum SS. Romanæ Ecclesiæ lib. tres, *contemporary Italian morocco, sides richly gilt* (*back defective and sides worn*)
sm. folio. Venet. G. de Gregoriis, 1516

355 Roffredus. Tractatus libellorum super utraque censura, lít. goth. *double columns, devices of cat and mouse on title and last leaf, vellum*
4to. Venetiis, Bernardinus de Vianis de Lerona, 1537

356 Rossellius (Cosmas) Thesaurus Artificiosæ Memoriæ, FIRST EDITION, *curious woodcuts, large copy, some margins stained, original limp vellum*
4to. Venetiis, 1579

357 Rosso (Raviglio) I successi d'Inghilterra dopo la morte di Odoardo sesto fino alla giunta in quel regno del Don Filippo d'Austria, *vellum, scarce*
sm. 4to. Ferrara, F. di Rossi, 1560

358 Rossettus (P.) Paulus, de laboribus Apostoli poema, *woodcut initials, Sub prelo Ascensiano,* 1522—Firenzuola (Agnolo) Prose, *Fiorenza, Giunti,* 1562—Gorio (G. P.) Arte di adoprar la Spada, *front. Milano, s. a.;* and two others *sm. 8vo.* (5)

359 Rueffius (J.) De conceptu et generatione hominis, et iis quæ circa hec potissimum consyderantur, FIRST EDITION, *numerous woodcuts of monstrosities, &c. attributed to Jost Amman, vellum*
sm. 4to. Tiguri, Chr. Froschover, 1554

360 Sabellicus (M. Ant.) De Situ urbis venetæ; de prætoris officio; de latine linguæ reparatione, *s. l. et a.*—Ejusdem De vetustate Aquileiensis patrie, *side notes cut into, s. l. et a.*—Borgo (P.) Libro de abacho, *a little wormed, Vinetia,* 1561 *sm. 4to.* (3)

361 Sabellicus (M. A.) Annotationes Veteres et Recentes; P. Beroaldi Annotationes, &c. &c. *J. Pentius de Leuco,* 1502—Justinus in Trogi Pompei historias (*wants* 1*st leaf*), *Venet. B. de Zanis,* 1503—Bembo (P.) Prose, *Vinegia,* 1525—Bembi Epistolæ Leonis X nomine scriptæ, *Venetiis* (1535) *folio.* (4)

362 Sacrarum Cæremoniarum sive rituum ecclesiasticorum S. Rom. Ecclesiæ libri tres, *in red and black, with a large number of full-page and smaller woodcuts illustrating the rites of the Church, vellum*
4to. Venetiis, apud Juntas, 1582

363 Sacro Busto (Johannes de) Sphaera mundi, *roman letter, long lines,* (*Hain,* *14114) *woodcuts and woodcut capitals, some coloured, some leaves cut into, vellum*
sm. 4to. Venetiis, Guilielmus de Tridino, 1491

364 Salvio (Alessandro) Il Giuoco degli scacchi, coll' aggiunta in fine di un modo facile, per intendere il giuoco degli scacchi, *an uncut copy of this rare work on chess* *4to. Napoli,* 1723

365 Samuel (Rabbi) Requisitioni profundissime, et argumenti subtilissimi, circa il fondamento de la vera fede, *italic type, with ornamental initials, rare, Venet. A. di Paganini,* 1514—Eckius (J.) Explanatio psalmi vigesimi, *woodcut border to title, Aug. Vind.* 1538—Sasgerus (C.) Replica de votis monasticis, &c. *border to title, hf. cf. Tubingæ,* 1527; and another
sm. 8vo. (4)

366 Savonarola (Hieron.) Prediche sopra Ezechiel, *some leaves mutilated by the Inquisition, hf. cf. Bologna,* 1515—Liber de magnis tribulationibus in proximo futuris compilatus a Theolosophoro de cusentia, &c. *numerous very curious woodcuts,* (*wants title*), *Venetiis, B. Benalius* (1516); *the lot sold not subject to return*
sm. 4to. (2)

367 Sansovino (Fr.) Del Governo de i Regni et delle republiche cosi antiche come moderne libri XVIII, FIRST EDITION, *rare, boards* *sm. 4to. Venetia*, 1561

*** Contains the first Italian version of Sir Thomas More's Utopia.

368 Sarayna (Torello) De Origine et Amplitudine civitatis Veronæ, &c. *portrait and numerous large folding and other woodcuts, including a plan of the city, and the large plate of the Theatre, often wanting, engraved by J. Carotto, vellum*
folio. Veronæ, ex off. Ant. Putelleti, 1540

*** First Edition of this rare work on Verona, so interesting from its Shakespearian associations.

369 Savonarola (Hieron.) Tractatus in quo dividuntur omnes scientie nuperrime in lucem editus, lít. goth. *pretty cut of the author in his study on title-page, woodcut capitals, vellum, rare*
sm. 8vo. Venetiis, L. de Soardis, 1513

370 Savonarola (H.) Triumphus Crucis de veritate fidei, lít. goth. *woodcut initials, a rare edition, vellum, Venetiis, L. de Soardis*, 1508—Turrecremata (J. de) Expositio in psalterium, lít. goth. *double columns, cut of author on title, ib.* 1513 *sm. 8vo.* (2)

371 Scamozzi (Vincenzo) L' Idea della Architettura Universale, FIRST EDITION, *engraved title and plates*, 2 vol. in 1, *rare, Venetiis*, 1615—Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina de Cosimo Bartoli, *woodcuts, Firenze*, 1550 *folio.* (2)

372 Sereno (Barth.) Trattati dell' uso della lancia à Cavallo; del combattere a piede alla Sbarra; et dell' imprese, et inventioni cavalieresche, *cut on title, fine copy of a rare work on horsemanship, limp vellum*
sm. 4to. Napoli, 1610

373 Sermones dominicales de sanctis, et de diversis, ITALIAN MANUSCRIPT ON VELLUM, *written in a minute hand in double columns, with rubrications, imperfect at beginning* — Officium B. M. Virginis, cum Calendario ITALIAN MANUSCRIPT ON VELLUM, *finely written in red and black, with penwork decoration to capitals, no miniatures, imperfect and stained, vellum*
sm. 8vo. SÆC. XV. (2)

374 Silius Italicus. Punica, cum interpretatione Petri Marsi, *roman letter, two sizes* (*Hain*, *14740), *woodcut capitals, wants title-page, but has the last leaf bearing the device of O. Scotus, Venet. opera B. Locatelli*, 1492 —Catullus, Carmina cum commentariis Ant. Parthenii, *woodcut border to a4, wants two ll.* (*e2 and e4*), *Brixiæ, B. de Boninis*, 1486 (*the lot sold not subject to return*) *folio.* (2)

375 Seneca. Scenecæ (*sic*) Tragœdiæ, *the rare Aldine edition, with the anchor on title and last leaf, vellum, g. e. Venetiis in ædibus Aldi*, 1517—Plinius Secundus (C.) Epistolarum libri decem. &c. *woodcut capitals, old calf, Parrhisiis, Ægid. de gourmont*, 1518 ; and another *sm. 8vo.* (3)

376 Silius Italicus. Secundi belli punici compendium libri xvii, cum Petri Marsi commentariis, &c. *publisher's mark on title, slightly wormed, half vellum, Parisiis, F. Regnault*, 1512 — Picus Mirandula (Joannes) Omnia opera, *Petit's mark on title, old calf, Parisiis, Joannes Parvus*, 1517 — Josephus, Preclara opera, *woodcut border to title (cut into), wants 2 ll. old calf, Parisiis, F. Regnault et Joannes Petit*, 1513 (*the lot sold not subject to return*) *folio.* (3)

377 Solinus (C. J.) Polyhistor rerum toto orbe memorabilium thesaurus locupletissimus; Pomponii Melae de situ orbis libri III, *woodcut maps, vellum*
folio. Basileæ, Mich. Isingriniuis, 1543

378 Solleysel (J. de) Le parfait Mareschal, qui enseigne a connoistre la beauté, la bonté et les defauts des chevaux, *engraved title, plates, and woodcuts, some leaves cut into and stained*, 2 vol. in 1, *old calf*
4to. Liege, F. Broncard, 1708

379 Sphera mundi noviter recognita cum comentariis et authoribus in hoc volumine contentis, lít. goth. *double columns, woodcut initials and diagrams, a few wormholes, original wooden boards, with back of stamped leather folio. Venetiis, Lucas Antonius de Giunta*, 1518

380 Stapleton (Thomas) Promptuarium Catholicum, *old red morocco, with a Cardinal's arms on sides, g. e. Lugd.* 1594—De justa Henrici III, abdicatione e Francorum regno, *old red morocco, gilt floreate back, g. e. ib.* 1591
sm. 8vo. (2)

381 Statuta Academiæ Conimbricensis ; lib. I, theologiam complectens, *original red morocco, covered with rich gold tooling, with the* Arms of Pope Clement XIV, *in centre of each side, g. e. presented by the Pope to Joseph Zola* *8vo. Olisipone*, 1773

382 Statuta Mediolani, lít. goth. *printed in red and black, long lines (Hain* 15009), *fine copy, a few MS. marginal notes, vellum folio. Mediolani, Paulus de soardis*, 1480

*** The only book from this press recorded by Mr. Proctor. This copy contains the rare "Tabula," not in the Bodleian copy, printed in 1482 by another printer.

383 Stephanus ex Nottis. Opus remissionis a pena et culpa, *coat of arms painted on folio 7 (Hain*, *15081), *vellum, some ll. stained*
folio. Mediolani, Leonardus Pachel, 1500

384 Statuta Patavina noviter impressa cum diligenti cura et castigatione et cum additionibus necessariis, revisa per Bartholomeum Abborario, *woodcut borders to title and first leaf of text, title in red, vellum*
folio. Venetiis, G. Fontaneto, 1528

385 Stœffler (J.) Calendarium Romanum magnum, *printed in red and black, fine woodcut borders, capitals, diagrams and cuts, last few leaves wormed, original calf, with borders and diamond shaped panel tooled in blind on the sides, clasps folio. Oppenheym, J. Köbel,* 1518

386 Suetonius Tranquillus cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, *roman letter, two fonts of type (Hain and Copinger,* 15130), *small woodcut initials, half vellum*
folio. Venetiis, Bartholomeus de Zanis, 1500

387 Suetonius Tranquillus. Opera, cum Ph. Beroaldi et M. Ant. Sabellici commentariis, cum figuris nuper additis, *cut on title of the author and his commentators, and numerous fine woodcuts, the first one showing the birth of Julius Cæsar by the Cœsarean operation, ornamental initials, &c. fine copy, vellum folio. Venetiis, J. Rubeus,* 1506

388 Sweertius (Emanuel) Florilegium amplissimum et selectissimum, *engraved title, portrait, and* 110 *fine plates of flowers,* 2 vol. in 1, *vellum, Amst.* 1631—Chabræus (Dominicus) Stirpium Icones et Sciagraphia, *engraved title and hundred of woodcuts of plants and flowers, uncut copy, Genevæ,* 1666 *folio.* (2)

389 Sybilla (Barth.) Speculum peregrinarum questionum, lit. goth. *woodcut capitals, original stamped calf, with name on front cover, "Fr. Anselmus O'Hara"*
16*mo. Lugduni, J. Myt,* 1516

390 Tartaglia (Nicolo) Regola generale da sulevare con ragione e misura non sola mente ogni affondata Nave, ma una Torre Solida di Mettallo; Ragionamenti de N. Tartaglia sopra la sua Travagliata Inventione; in 1 vol. *portraits and woodcuts, some ll. at end stained, very rare sm. 4to. Venetia, N. Bascarini,* 1551

391 Tartaglia (N.) Quesiti, et Inventioni diverse, *portrait on title, woodcuts, Venetia, V. Ruffinelli,* 1546—La Nova Scientia di N. Tartaglia con una gionta al terzo Libro, *woodcuts, ib. N. de Bascarini,* 1550; in 1 vol. *vellum, some margins wormed sm. 4to.*

392 TESTAMENTUM NOVUM, *latinè,* MANUSCRIPT *upon thin* VELLUM, (120 *ll.* 5½ *by* 4 *in.*) *finely written in a minute hand in double columns, with initials &c. at head of each chapter in blue and red, with long scroll-work ornamentations executed by the pen, the last few pages containing extracts from theological writers.*
sm. 8vo. SÆC. XIV

393 Tasso (Faustinus) Le Historie de' Successi de' nostri tempi, *wooden boards covered with leather, blind tooled, with a crowned griffin and initials B. A. in gilt on each side, and eight brass bosses (name cut from title).*
sm. 4to. Venetia, 1583

394 Tasso (Torquato) Apologia in difesa della sua Gierusalemme Liberata, con alcune altre opere, *old gilt calf, with the arms of Paul Hippolyte de Beauvilliers, duc de Saint-Aignan, in gold on the sides, rare*
12*mo. Mantoua,* 1585

395 Terentius cum quinque commentis, viz. Donati, Guidonis, Calphurnii, Ascensii et Servii, *woodcut title, full-page cut of Terence and his commentators, and numerous small woodcuts, a few wormholes, vellum*
folio. Venetiis, Georgius de Rusconibus, 1521

396 Testamentum Novum, Editio vulgata, *woodcuts, piece cut off title, contemporary calf gilt, the sides gilt tooled and painted, g. e. (worn)*
sm. 8vo. Lugduni, Seb. Gryphius, 1535

397 Tettamanzi (F.) Breve Metodo per apprendere Il Canto Fermo, *musical notation, rare, fine copy*
sm. 4to. Milano, 1686

398 Thienis (Gaietanus de) Expositio in libros Aristotelis de Coelo et Mundo, lit. goth. *printed in double columns, two founts of type (Hain and Copinger,* 15500*), stamp on margin of first leaf, fine copy, half vellum*
folio. Venetiis, 1484

399 Thomassinus (Ludov.) Glossarium Universale Hebraicum, LARGE PAPER, *brilliant impression of the portrait by Van Schuppen, fine copy in old red morocco, g. e. with the* ROYAL ARMS OF FRANCE *in gold on the sides, from the Duke of Sussex's library*
roy. folio. Parisiis, 1697

400 Tiberius Bacilerius. Lectura in octo libros de auditu naturali Aristotelis et Averrois, *Papie, J. de Paucisdrapis,* 1507—Ejusdem lectura in tres libros de anima et parva naturalia, &c. *ib.* 1508—Ejusdem in quatuor libros de celo et mundo, &c. *ib.* 1509; 3 vol. in 1, lit. goth. *double columns, the last a little wormed, wooden boards, half bound in old stamped calf, with top and front clasps* *folio*

401 Tortellius (Joannes) Commentariorum grammaticorum de orthographia dictionum e græcis tractarum opus, *roman letter, long lines, 46 to the page (Hain* *15567*). vellum* *folio. Vicentiæ, H. Lichtenstein,* 1480

*** On the verso of the last (blank) leaf is an interesting MS. note, dated 1482, 17 Sept.

402 Tortellius. Commentaria. Another copy, *some margins stained, old oaken boards* *folio. ib.* 1480

403 Toscanella (Oratio) Bellezze del Furioso di M. Ludovico Ariosto, con gli argomenti et allegorie dei canti, *pretty woodcuts, vellum, Venetia,* 1574—Guazzo (Stefano) Dialoghi piacevoli, *leather back, Venetia,* 1586 *sm. 4to.* (2)

404 Trissino (G.) La Poetica, *printed in italic letter, scarce, sm. folio. Vicenza, Tolomeo Janiculo,* 1529

405 Triverius (Bernardino) Conversione d'una giovane Peccatrice, tornata a penitenza, composta in Dialogo, con altre devote Rime spirituali, VERY RARE, *Vercelli, s. d.* (1596)—Lippus Aurelius Brandolinus. Oratio de virtutibus Domini nostri Jhesu Christi, VERY RARE, *apparently wants title, s. l. et a. the lot sold not subject to return* *sm. 4to.* (2)

406 Trovamala (Bapt.) Liber qui Rosella casuum appellatur, lít. goth. *double columns, original wooden boards covered with stamped leather (back defective)* *8vo. Venet. G. Arrivabenus,* 1495

407 Trovamala (Baptista) Liber qui Rosella casuum appellatur, lít. goth. *double columns, fine copy, rare, old stamped calf* *thick sm. 8vo. Parrhisiis,* 1515

408 Valerius Flaccus, Argonauticon, *the rare first Giunta edition, vellum, Florentiæ,* 1503—Apollonii alexandrei de constructione, M. Basilii de grammatica exercitatione (gracè), *vellum, ib.* 1515—Statius, Thebais, &c. (*wants one leaf*) *vellum, Venet. in ædibus Aldi,* 1502 *sm. 8vo.* (3)

409 Valerius Maximus. Factorum ac Dictorum memorabilium liber ad Tyberium Cæsarem, *roman letter, two sizes (Hain* *15785), *the initial letters on first page of text illuminated, and a coat of arms painted on lower margin, some ll. stained and wormed, original stamped leather binding, with brass bosses and remains of clasps* *folio. Venetiis (J. et G. de Gregoriis) s. a.* 1483

*** According to Proctor's Index, this book is not in the British Museum.

410 Vegetius de re militari. S. J. Frontini Strategematicon. Modestus de re militari. Aelianus de instruendis aciebus. Onosander de optimo Imperatore ejusque officio (*Hain,* *15915), *vellum* *sm. 4to. Romæ per Eucharium Silber,* 1494

411 Venetia. Il Modo de la elettione del Serenissimo Principe de Venetia; con li nomi de tutti li Dosi che sonno stato etiam quanto hano vivesto fin al giorno presente, *woodcut of the Lion of St. Mark on title, very scarce, not cut open* *sm. 8vo. senza nota (c.* 1560)

412 Vergilius (Polydorus) De rerum inventoribus libri octo, *old red morocco, gilt tooled sides, g. e.* *sm. 8vo. Lugduni, Ant. Gryphium,* 1586

413 Verdizotti (G. M.) Cente favole morali, *numerous full-page woodcuts, title-page defective, and much stained, vellum, Venetia,* 1570—Imprese dell' offitioso accademico introuato, *numerous curious woodcuts, fine copy, vellum, Siena,* 1629 *sm. 4to.* (2)

414 Versailles. Description du Labyrinthe de Versailles, *engraved title, plan, and 40 plates, old calf, Amst.* 1693 —Historia do grande Roberto, Duque de Normandia, *a rare chapbook edition, cut on title, some ll. defective, hf. cf. Lisboa,* 1746; *the lot sold with all faults* *sm. 4to.* (2)

415 Vespasiano (Fr.) Opera, nella quale si insegna a scrivere varie sorti di lettere, et massime una lettera bastarda, laqual serve al cancellaresco et mercantesco, *plates of writing and ornamental letters, very scarce* *obl. 4to. Vinegia,* 1557

416 Vigerius (Marcus) Decachordum Christianum; Controversiaque de instrumentis dominicæ Passionis, *illustrated with a number of pretty little woodcuts, device of printing-press on titles, fine copy, vellum, Paris, in æd. J. Badii Ascensii,* 1517—Nicolaus de Orbellis, Super sententias compendium, lit. goth. *title in red and black, vellum, ib. Fr. Regnault,* 1515 *sm. 8vo.* (2)

417 Vignola (G. B. da) Li cinque ordini di Architettura, con la nova agiunta di Michiel Angielo Bona Rotta, *engraved title and plates of architecture, vellum, Venezia, s. a.*—Sirigatti (Lorenzo) La Pratica di Prospettiva, *engr. title and plates, vellum, Venetia* 1596 *folio.* (2)

418 Ville (Antoine de) Les Fortifications, avec l'ataque et la defence des places, *engraved title and plates, vellum, Lyon,* 1641—Perret (Jacques) Des Fortifications et artifices, mise en lumiere par la vefue et les deux fils de Theodore de Bry, *engraved title, and numerous plates, Francfort sur le Mein,* 1602; Errard de Bar-le-Duc (J.) La Fortification reduicte en art et demonstree, *plates, ib.* 1604; in 1 vol. *vellum* *folio.* (2)

419 Virgilius. Æneis vergiliana cum Servii Honorati commentariis. P. Beroaldi annotationibus, &c. et J. Badii Ascensii elucidatione atque ordinis contextu, *printed in a peculiar semi-roman type, of two sizes, title within a handsome woodcut border, small cut at commencement of text, and many ornamental woodcut initials, some ll. stained, and a few small wormholes* *folio. Venetiis, Geo. Arrivabenus,* 1512

420 Virgilius. Opere, cioé la Bucolica, Georgica, et Eneida, tradotti in versi sciolti, *woodcuts, bound in brown velvet, tooled in gilt (loose and worn)* *sm. 8vo. Venetia,* 1593

421 Vitruvius iterum et Frontinus à Jocundo revisi repurgatique, *woodcut border to title and numerous architectural cuts, original calf, blind tooled*
sm. 8vo. Florent. P. de Giunta, 1513

422 Vitruvius. De Architectura Libri decem nuper maxima diligentia castigati atque excusi, additis, Julii Frontini de aqueductibus libris propter materiæ affinitatem, *many woodcuts, half vellum, tall copy*
sm. 8vo. Florentiæ, P. Junta, 1522

423 Vitruvius per Jocundum solito castigatior factus cum figuris et tabula ut jam legi et intelligi possit, FIRST ILLUSTRATED EDITION, *many fine woodcuts, with the rare Index which is often wanting, a few wormholes*
folio. Venetiis, Joannes de Tridino, 1511

424 Vives (G. L.) De l'Ufficio del Marito, de l'istitutione de la femina, &c. *in the original Venetian gilt morocco, g. e. Vinegia*, 1546—Augustinus (Aurel.) De prædestinatione, &c. *woodcut borders to titles (some ll. wormed), original calf, blind tooled, ib.* 1538
sm. 8vo. (2)

425 Voragine (Jacobus de) Sermones quadragesimales, MANUSCRIPT ON PAPER, *written in an abbreviated cursive hand, with capitals and headings in red, signed and dated by the scribe at end "Ego presbyter Nicolas . . . . . complevi* 1423 *die* 3 *mensis Aprilis," wooden boards covered with stamped leather (back broken)*
sm. 8vo. 1423

426 Voragine (J. de) Legendario de Sancti novamente ben stampado vulgare, *title printed in red within woodcut border, numerous beautiful large and small woodcuts and borders, one leaf* (TT) *wanting, and title defective, sold not subject to return*, EXTREMELY RARE, *old calf*
folio. (Venezia, 1518)

427 Willughby (Francis.) Ornithologiæ libri tres, in quibus Aves omnes hactenus cognitæ, in methodum naturis suis convenientem redactæ, accurate describuntur; recognovit J. Raius, FIRST EDITION, *numerous plates of birds*, FINE COPY, *original vellum*
folio. Londini impensis Joannis Martyn, 1676

428 Woolridge (J.) Systema Horti-culture: or the Art of Gardening, *front. and plates, calf*, 1700—Bowlker's Art of Angling, *front. and cuts, Ludlow*, 1829; and another *sm. 8vo.* (3)

429 Zanobi de Medici. Trattato utilissimo in conforto de condennati a morte per via di giustitia, *woodcut of head of John the Baptist on title, vellum*
sm. 4to. Roma, 1565

*** A very rare and curious tract containing last consolations to criminals condemned to death.

430 Vitruvius et Frontinus. De Architectura, another copy, *old red morocco, panelled sides, with motto "Favente Deo" on reverse cover, g. e.* *sm. 8vo.* *Roma*, 1522

Other Properties.

OCTAVO ET INFRA.

431 Burton (J. Hill) The Scot Abroad, FIRST EDITION, 2 vol. *half bound, uncut* 1864

432 Waagen (Dr.) Treasures of Art in Great Britain, 4 vol. (names cut off titles) 1854

433 Caradoc Kalendar (The), *printed in red and black* ON VELLUM, *one of 8 copies only*
H. D. and H. G. Webb, Chiswick, 1901

434 KIPLING (RUDYARD) SCHOOLBOY LYRICS, the rare original edition, *in brown paper wrapper, as issued*
Lahore, printed for private circulation only, 1881

435 The Gulistân, or Rose Garden of Sa'di, translated into English, *vellum* *Privately printed for the Kama Shastra Society, Benares*, 1888

436 Ananga-Ranga (Stage of the Bodiless One), or the Hindu Art of Love, translated from the Sanskrit by A. A. F. and B. R. F. *vellum*
Printed for the Kama Shastra Society, 1885

437 Harper (C. G.) Road Books, *illustrated*, 9 vol. *original cloth* 1892-1901

*** Contents: Paddington to Penzance; The Brighton Road; The Marches of Wales; The Exeter Road, The Dover, Portsmouth, and Great North Roads.

438 Dramatic History of Master Edward (Shuter), Miss Ann (Catley) and others, *copper-plates, uncut* 1786

439 Breviarium Bothanum sive Portiforium secundum usum Ecclesiæ cujusdam in Scotia, printed from a MS. of the XVth Century in the possession of the Marquess of Bute 1900

440 [Combe (Wm.)] THE ENGLISH DANCE OF DEATH, 2 vol. FIRST EDITION, *fine impressions of the numerous coloured plates, from the designs of Thomas Rowlandson, with metrical illustrations, many leaves somewhat soiled, half russia* 1815-16

441 Life (Real) in Ireland, or the Day and Night Scenes of Brian Boru, and Sir Shawn O'Dogherty . . . . . by a Real Paddy, FIRST EDITION, *with humorous coloured engravings, by Alken, Heath, &c. a nearly uncut copy, in modern cloth* 1821

442 Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis: a Poem, *coloured plates, a large copy, in modern cloth* 1820

443 Tournament (The) or Days of Chivalry, 24 *finely coloured plates, in the style of Atkinson, title and some leaves soiled, a large copy, in modern cloth* 1823

444 Combe (Wm.) Tour of Doctor Syntax in Search of the Picturesque, *plates by Rowlandson, carefully reduced from the originals, soiled copy*, 1823; and another, *sold not subject to return* (2)

445 Cruikshank. Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, FIRST EDITION, 6 *coloured plates by George Cruikshank, titles and text spotted*
oblong sm. folio. 1827

446 Egan (Pierce) Life in London: or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic, in their Rambles and Sprees through the Metropolis, FIRST EDITION, *with* 36 *finely coloured plates, designed and etched by J. R. and G. Cruikshank, and woodcuts by the same Artists, half bound* 1821

447 Combe (Wm.) The Tour of Doctor Syntax in Search of the Picturesque, a Poem, seventh edition, with new plates, *fine impressions of the numerous finely coloured engravings by Rowlandson, some leaves a little soiled, half bound* *R. Ackermann* (1817)

448 Fouqué (Lamotte) Peter Schlemihl: from the German, *etchings by George Cruikshank, original boards, uncut* 1824

449 DEFOE (DANIEL) The Life and strange surprizing Adventures of Robinson Crusoe, of York, Mariner, ... written by himself, the third edition [part I.] *with the rare frontispiece, fine copy in the original calf* 1719

450 Pope (Alex.) The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, *second edition,* with some additional Notes, *front. of an ass, original calf*
Lawton Gilliver, 1729

451 America. An Account of Mons. de la Salle's last Expedition and Discoveries in North America . . . . also the Adventures of the Sieur de Montauban, Captain of the French Buccaneers, on the Coast of Guinea, *original calf* 1698

452 Fables calculated for the Amusement and Instruction of Youth, *with numerous early woodcuts by Bewick, original wrapper, uncut, Taunton*, 1789—Wilson (T.) Analysis of Country Dancing, *coloured front. and diagrams, uncut*, 1811; and others (4)

453 America. Wafer (Lionel) New Voyage and Description of the Isthmus of America, *map and folding plates*, 1699—Lequat (F.) Voyage to the East Indies, *maps and plates*, 1708; *original calf* (2)

454 Byron (Lord) Mazeppa: a Poem, 1819—Manfred: a Dramatic Poem, 1817—Marino Faliero, with Notes, the Prophecy of Dante, 1821; FIRST EDITIONS, *uncut* (3)

455 Hughes (Tom) The Scouring of the White Horse, FIRST EDITION, *illustrated by R. Doyle, original cloth*, 1859—Whittier (J. G.) Maud Muller, *illustrations, Boston*, 1867—Longfellow (H. W.) Outre-Mer, 1851 (3)

456 America. Hennepin (Lewis) New Discovery of a Vast Country in America, extending above 4000 Miles between New France and New Mexico . . . . with several New Discoveries in North America, *folding maps and plates, original calf* 1699

457 Byron and Rogers. Lara and Jacqueline, FIRST EDITION, 1814—Hunt (J. H. L.) Juvenilia: Poems, written between the ages of twelve and sixteen, *front. half title cut*, 1801; *uncut* (2)

458 Bacon (Francis, Lord) Essays: or Counsels, Civil and Moral, *original calf*, 1680—Walter (E.) Poems, &c. *portrait, original calf*, 1686; and others (4)

459 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by R. Seymour and Phiz, half bound, m. e.* 1837

460 Dickens. Bleak House, *illustrated by H. K. Browne*, 1853—David Copperfield, *illustrated by Browne*, 1850; FIRST EDITIONS, *half bound* (2)

461 Dickens. Martin Chuzzlewit, 1844—Little Dorrit, 1857—Dombey and Son, 1848; FIRST EDITIONS, *illustrated by H. K. Browne, somewhat soiled, half bound* (3)

462 Dickens. Master Humphrey's Clock, 3 vol. *illustrations by Geo. Cattermole and H. Browne, original cloth* 1840-41

463 Dickens. A Christmas Carol, 1844—The Chimes, FIRST EDITION, 1845—Cricket on the Hearth, 1846—The Battle of Life, FIRST EDITION, 1846—The Haunted Man, FIRST EDITION, 1848; *illustrations by Leech, Tenniel, Stanfield, &c. original red cloth, g. e.* (5)

464 Combe (W.) Tour of Doctor Syntax, in search of the Picturesque, *coloured plates after Rowlandson, carefully reduced from the original plates R. Ackermann*, 1828

465 Warren (R. H.) Report on the Birds of Pennsylvania, second edition, enlarged, *with* 100 *finely coloured plates Harrisburg*, 1890

466 Shakspere (W.) Comedies, Histories, Tragedies, and Poems, edited by Chas. Knight, 12 vol. *engravings, calf* 1842

467 Rogers (Samuel) Italy and Poems, 2 vol. *numerous beautiful vignettes after Turner and Stothard, several leaves spotted, morocco, g. e.* *Moxon,* 1842

468 Milton (John) Poetical Works, edited by Sir E. Brydges, *portrait and illustrations by J. M. W. Turner,* 6 vol. *calf, m. e.* 1835

469 Wood (J. G.) Homes without Hands, *numerous illustrations, half morocco, m. e.* 1866—Mangin (A.) Mysteries of the Ocean, *with* 130 *illustrations, morocco, g. e.* 1868—Michelet (J.) The Bird, *with* 210 *illustrations,* 1868 (3)

470 Corneille (P.) Oeuvres, par Fontenelle, *portrait and plates, half bound,* 1866—Macaulay (Lord) History of England, vol. I to IV, 1849—Stanley (Dean) Sinai and Palestine, *maps and plans, half morocco,* 1866; and others (9)

471 Shakespeare (W.) Plays, with Variorum Notes and those of Sam. Johnson, 8 vol. *portrait, calf, m. e.* 1765; and another, *in stamped pigskin* (9)

472 Byron (Lord) Mazeppa: a Poem, FIRST EDITION, *original wrapper, uncut,* 1819—Lara and Jacqueline, FIRST EDITION, *original calf,* 1814 (2)

473 Johnson (Dr. Samuel) Letters to and from, with some Poems, never before printed, published by H. L. Piozzi, 2 vol. FIRST EDITION, 1788—Life of Sir W. R. Hamilton, by R. P. Graves, 3 vol. 1882; and another (6)

474 Byron (Lord) Werner, a Tragedy, 1823—Marino Faliero, and the Prophecy of Dante, *uncut,* 1821—Sardanapalus, &c. *uncut,* 1821; FIRST EDITIONS, &c. (4)

475 White (J. Blanco) Life and Correspondence, edited by J. H. Thom, 3 vol. *portrait,* 1845; and others (12)

476 Street (G. E.) Brick and Marble in the Middle Ages: Notes of a Tour in the North of Italy, *numerous illustrations, calf gilt, g. e.* 1855

477 Greek Testament, with English Notes by Henry Alford, 4 vol. *calf* 1856-61

478 Canterbury (Abp. of) Speech on the Scaffold, Tower Hill, Jan. 1644—King Charles his Speech made upon the Scaffold, 1648; 1649 (sm. 4to)—Hancocke (J.) Common Water the best Cure for Fever, and probably for the Plague, 1723; and others (7)

479 History and Adventures of Little Henry, *with moveable figures, coloured, in case,* 1810; and two curious card games

480 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, slightly soiled and a leaf damaged, half bound* 1853

481 Surtees (R. S.) Handley Cross : or Mr. Jorrocks's Hunt, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, a little soiled, cloth (damaged)* 1854

482 Walton (Isaac) and Chas. Cotton. Complete Angler, seventh Edition, with Lives and Notes by Sir John Hawkins, LARGE PAPER, *portraits, plates, and vignettes, by Wale, Audinet, &c. a few plates and cuttings inserted, calf, m. e.* *Bagster*, 1808

483 Bewick. Select Fables, in three parts, with a Life of Æsop, &c. *front. by R. Beilby, and numerous woodcuts by T. and J. Bewick, original binding, scarce* *Newcastle, T. Saint*, 1776

484 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *original cloth* 1859

485 Cruikshank. Wight (J.) Sunday in London, illustrated in Fourteen Cuts, FIRST EDITION 1833

486 Cervantes. Don Quixote, translated by C. Jarvis, 2 vol. in 1, *illustrated by Cruikshank, n. d.*—Poetry of the Anti-Jacobin, *with six etchings by James Gillray*, 1854 —Ruskin (John) "Unto this Last," 1862; and another (4)

487 Rodwell (G. H.) Old London Bridge, *illustrated by A. Ashley, soiled, half bound, n. d.*—Strutt (J.) Sports and Pastimes of the People of England, edited by Hone, *numerous engravings*, 1834; and another (*imperfect*) (3)

488 Lever (Charles) The Martins of Cro' Martin, FIRST EDITION, *illustrated by "Phiz," in the original nos. with all the illustrated wrappers* 1856

489 Lever (C.) Roland Cashel, FIRST EDITION, *with illustrations by "Phiz," in the original numbers, with all the illustrated wrappers* 1850

490 Finden's Ports, Harbours, and Watering Places of Great Britain, 2 vol. *illustrations by W. H. Bartlett*, with Descriptions by Dr. Beattie, *half morocco, g. e.* 1842—Copper Plate Magazine, vol. V, *finely engraved views in Great Britain and Ireland, half bound, oblong*, 1792 *4to.* (3)

491 Proceedings of the Society of Biblical Archæology, from November, 1879 to December, 1900; 1880-1900—Transactions, vol. VII, VIII, and IX, 1882-93; together 20 vol. *numerous facsimile and other illustrations, half calf gilt, m. e.* 1879-1900

492 Grafton. A Manuall of the Chronicles of Englande, to the year 1565, abridged and collected by Richard Grafton, black letter, *wants title, old vellum* *Lond. J. Kingston*, 1565

493 Edgeworth (Maria) Tales and Novels, 9 vol. *fronts. and vignettes, original cloth* 1848

494 Lamb (Charles) Essays of Elia, *Moxon*, 1849—Letters, edited by T. N. Talfourd, *portrait*, *ib.* 1849—Rosamund Gray, &c. *ib.* 1849—Final Memorials, edited by Talfourd, *ib.* 1850; *original cloth* (4)

495 Scott (Sir Walter) Waverley Novels, "Centenary Edition," 25 vol. *portrait and fronts.* 1870—Tales of a Grandfather, Poetical Works, and Life of Scott, 6 vol. 1872 (31)

496 Walton and Cotton's Complete Angler, and Lives of Donne, Wotton, Hooker, &c. 2 vol. "*Pickering's Diamond Editions*," *portraits and engravings*, *original cloth* 1825-27

497 Collins (W. Wilkie) Rambles beyond Railways, FIRST EDITION, *tinted plates*, *uncut*, 1851—Locker (F.) Lyra Elegantiarum, 1867; and others (4)

498 Waller (Edmond) Poems, &c. written upon several Occasions, LARGE PAPER, *with all the portraits*, *original calf gilt* 1711

499 Scott (John, *of Amwell*) Poetical Works, second edition, *portrait*, *front. and vignette illustrations by Bartolozzi*, *Stothard*, *&c. sprinkled calf extra*, *y. e.* 1786

500 Blin de Sainmore. Heroïdes: ou Lettres en vers, *plates and vignettes after Gravelot and Eisen*, *by Aliamet*, *De Longueil*, *&c. half bound* 1767

501 Playford (John) Introduction to the Skill of Musick, *with the scarce portrait*, *sprinkled calf extra*, *y. e.* 1713

502 Raleigh (Sir Walter) Remains, *portrait*, *original calf*, *rebacked*, 1702—Rochefoucault. Moral Maxims and Reflections, now made English, *old calf*, 1694 (2)

503 Augustine (S.) Manual, corrected and translated by Thomas Rogers, 1591—A right Christian Treatise, entituled S. Augustines Praiers, translated by T. Rogers, 1591; *sheep binding* (2)

504 Sachs (J.) Text-Book of Botany, second edition, edited by S. H. Vines, *numerous engravings*, *half bound*, *t. e. g.* *Oxford*, 1882

505 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait*, *uncut* *Moxon*, 1839

506 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *front. original cloth*, *scarce* 1879

507 Burton (J. Hill) History of the Reign of Queen Anne, 3 vol. FIRST EDITION, *uncut* 1880

508 Crowe and Cavalcaselle. Life and Times of Titian, with some Account of his Family, 2 vol. *portrait and illustrations*, *uncut* 1881

509 Wharton (G. and P.) The Wits and Beaux of Society, 2 vol. *illustrated by H. K. Browne and J. Godwin* (1860) —Bush (Mrs.) Memoirs of the Queens of France, 2 vol. *portraits*, 1843; FIRST EDITIONS, *uncut* (4)

510 Lavalette. Memoirs of Count Lavalette, Private Secretary to Napoleon, *with portraits, one of* 125 *copies*, 1894—Burton (Sir R. F.) Ultima Thule: or a Summer in Iceland, 2 vol. *maps and illustrations*, 1875; *uncut* (3)

511 [White] Sporting Scenes and Country Characters, by "Martingale," *with numerous illustrations, original cloth*, 1840—White (Gilbert) A Naturalist's Calendar, *coloured front. half morocco, t. e. g.* 1795 (2)

512 Fuchsius (L.) de Historia Stirpium Commentarii Insignes, *numerous woodcuts, title and some leaves soiled, mottled calf, green edges, by Pratt* *Lugduni*, 1549

513 [Poltock (Robert)] Life and Adventures of Peter Wilkins, a Cornish Man . . . . by R. S. a Passenger in the Hector, 2 vol. *original mottled calf* *Berwick*, 1784

514 Donaldson (Thomas, *Weaver*) Poems, chiefly in the Scotish Dialect, *woodcuts by Bewick, calf extra, t. e. g. by F. Bedford, from the Library of Thos. Gaisford* *Alnwick*, 1809

515 Crashaw (Ric.) Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, *front. slightly shaved, old calf, m. e.* *In the Savoy*, 1670

516 Shadwell (Thos.) Dramatick Works, 4 vol. *portrait by Gribelin, vellum* 1720

517 James (Capt. Thos.) Dangerous Voyage, in his intended Discovery of a North West Passage into the South Sea, *with the folding map, original binding* 1740

518 Massachusettensis: Letters on the Troubles in the Province of the Massachusetts-Bay, *title soiled (date erased)*—Tragedy of Sir Walter Raleigh, 1719—Tryal of Sir Walter Raleigh, 1719—Swift (Dr.) The Right of Precedence (*reprint*), *n. d.*—Letter of Advice to a Young Poet (*reprint*), 1721; Tracts relating to Ireland, &c. *in* 3 *vol.*

519 Boswell (James) Life of Dr. Samuel Johnson, with Journal of a Tour to the Hebrides, new editions, edited by Alex. Napier, 4 vol. *portraits and illustrations, uncut* 1884

520 Kipling (R.) Writings in Prose and Verse, "EDITION DE LUXE" (vol. XIII to XIX) The Day's Work, in two parts; From Sea to Sea, in three parts; Early Verse; and Stalky & Co. *silk binding, uncut* 1899-1900

521 Carroll (Lewis) Through the Looking Glass, FIRST EDITION, *with* 50 *illustrations by John Tenniel* 1870

522 Butler (S.) Hudibras, third and last part, FIRST EDITION, second issue, *last few leaves stained*, 1678—La Fondation des Ordres Religieux, *numerous full-length figures by A. Schoonebeek, coloured by hand*, 1688; *old calf* (2)

523 Proceedings of the Society of Biblical Archæology, from the commencement in 1879 to Dec. 1901, with Indexes and the Appendix, 23 vol. in 122 parts, *numerous plates and facsimiles, uncut* 1879-1901

524 Biblia, cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; brevibus Summariis, &c. lít. goth. *red and black, title in red within border, with cut of S. Jerome above and device below, fine full-page woodcut, in compartments, of the Creation and another of the Nativity, numerous small woodcuts, worm-hole in back of a few ll. at end, modern boards covered with stamped pigskin, fine large copy*
Venet. L. A. de Giunta, 1519

525 Somerville (W.) The Chase, a Poem: 10 *plates in sepia of Hare and Fox hunting, no title, old calf gilt* 17—

QUARTO.

526 Flores Poetarū de V'tutibs et viciis ac douis sācti spūs, lít. goth. *capitals in red and blue, long lines,* 27 *to a full page* (*Hain*, 7176) *fine large copy, old sprinkled calf, r. e.* RARE *sine nota* (*Cologne, B. de Unckel. c.* 1480)

527 Gregorius Magnus. Beatissimi Gregorii pape in septē psalmos penitētiales explanatio, lít. goth. *title in red and black, with printer's device below, within woodcut border, fine large woodcut of the Pope on reverse of a2 and ornamental initials, some MS. notes, fine copy, old red morocco* *Parisiis, U. Gering et B. Rebolt*, 1508

528 Boetius. De Consolatione Philosophiæ cum commento, lít. goth. 2 *types, long lines of* 54, *fine initial within floriated border on the title containing a large woodcut, printer's mark at end* (*coloured*), *some small wormholes, large copy, old calf, broken* (*Hain*, 3409)
Impressum Lugd. per Johannem de Vingle, 1498

*** Rare. The large woodcut within the beautiful initial C which ornaments the title appears to have been copied from the "*L'art de bien Mourir.*"

529 Charron (P.) Of Wisdom Three Bookes, written in French by Peter Charron and translated by Samson Lennard, *fine engraved title by Hole and rare leaf of errata at end, lower corner of marginal note on p.* 290 *torn off,* 1 *or* 2 *headlines shaved and tiny rust hole in* 1 *ll. otherwise a good copy, old calf,* RARE
London, E. Blount and W. Aspley, n.d. (*about* 1613)

530 America. Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters, vol. I, *portraits of Washington, Jefferson, Hamilton, and others, calf* *Philadelphia*, 1815

531 Phalaris. IHS Epistole Phalaridis Noviter Impresse, *woodcut title and initials, fine large copy, vellum gilt*
Cremonæ per Franciscum Riccardum de Luere, 1505

*** One of the few books printed at Cremona and remarkable for its title, white on a black ground, which is printed from a single woodblock.

532 Wilkinson (R.) Londina Illustrata; Graphic and Historic Memorials of Monasteries, Churches, Chapels, Theatres, &c. of London and Westminster, *engravings*, 2 vol. *half morocco* 1819-25

533 Eton. Skelton (Percival) Six Views of Eton and the Environs, PRINTED IN COLOURS, *and laid down on card-board mounts, unbound* *folio.* 1852

534 Knight (R. Payne) A Discourse on the Worship of Priapus, and its connection with the Mystic Theology of the Ancients, *illustrated, half morocco, g. t.*
Privately printed, 1865

535 Vernon Gallery of British Art, edited by S. C. Hall, four series, 4 vol. *numerous plates*, with Descriptive Letterpress *Virtue, n. d.*

536 Turner (J. M. W.) Works, *numerous fine plates*, with Biography and Descriptive Notes by James Dafforne
ib. n. d.

537 Pictures by Sir C. Eastlake, edited by W. C. Monkhouse, *n. d.*—Pictures of Venetian Painters, engraved by W. B. Scott, with Descriptive Notices, *n. d.; numerous plates* (2)

538 Costumes. Costume of Great Britain, designed, engraved and written by W. H. Pyne, 1808—China, including the Punishments, 2 vol. 1804—Austria, 1804—Turkey, 1804; *numerous finely coloured plates*, with Descriptive Text; *morocco gilt, g. e. uniform* (5)

539 Order of Priests and Nuns, a collection of about 60 coloured full-length figures of Monks and Nuns, with Descriptions written under each one, *mounted*, in a volume, *old red morocco*

540 Daniel (Rev. W. B.) Rural Sports, 3 vol. ORIGINAL EDITION, *numerous beautiful plates, chiefly by J. Scott, title of vol. I cut round and mounted, half calf* 1805

541 Newton (Sir Isaac) Observations upon the Prophecies of Daniel, and the Apocalypse, FIRST EDITION, *portrait of Newton added, half calf gilt, y. e.* 1733

542 Fenelon. Adventures of Telemachus, translated by Dr. Hawkesworth, revised by G. Gregory, 2 vol. in 1, *plates by Stothard*, PRINTED IN COLOURS, *old russia* 1795

543 Portrait Gallery of Distinguished Females, including Court Beauties, with Memoirs by John Burke, 2 vol. *half morocco, g. e.* *impl. 8vo.* 1833

544 Bacon (Francis, Lord) Elements of the Common Lawes of England, and the Use of the Common Law, for preservation of our Persones, Goods, and good Names, *half calf gilt* (*headlines slightly shaved*)
Assignes of J. More, 1636-35

545 Charron (Peter) Of Wisdom: three Bookes, translated by S. Lennard, *engraved title* (*margins cut*), *with the scarce portrait, sound copy in the original calf* *n. d.*

546 Boord (Andrew) The Breviarie of Health: wherein doth folow Remedies for all maner of sicknesses, and diseases, &c. black letter, *title cut round and mounted, some leaves stained, old vellum* 1587

547 Levens (Peter) A right profitable Booke for all Diseases, called, the Path-way to Health, black letter 1632

548 Lyly (John) Euphues and his England: containing his voyage and adventures, &c. black letter, *some leaves stained* 1582

549 Erasmus. L'Eloge de la Folie, trad. du Latin d'Erasme, par M. Gueudeville, *plates after Eisen, engraved by Le Mire, Tardieu, &c. old French calf, g. e.* 1751

550 SHERATON (THOMAS) Cabinet-Maker. The Cabinet-Maker and Upholsterer's Drawing-Book, 30 parts, *containing* 61 *plates* (*without the Accompaniment and Appendix*), *in the original wrappers, two missing* 1793

551 Ricci (B.) Considerationi sopra la Vita di Giesu Christo, 159 *engravings*, *Roma*, 1610—Fenner (W.) Christ's Alarm to Drowsie Saints, 1646—Heylin (P.) Survey of the Estate of France, 1656; *old calf* (3)

552 Walton (Isaac) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, edited by T. Zouch, *portraits, old calf, York*, 1796—Gay (John) Fables (vol. I), FIRST EDITION, *vignettes, a leaf imperfect, and a few damaged, calf*, 1727; and others (4)

553 Jonson (Ben) his Volpone: or the Foxe, new edition, *with illustrations by Aubrey Beardsley, ornamented cloth* 1898

554 Poniatowski. Account of the Collection of Antique Gems of Prince Poniatowski, *half bound*, 1841—Revue Illustrée, for 1893, in 2 vol. *numerous illustrations, half red morocco, t. e. g.* and 3 vol. of the Aah Journal (6)

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FOLIO.

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*** Unknown to Brunet or Panzer. The two large woodcuts in this beautiful book are ascribed by Dr. Lippmann to the well-known Venetian artist who usually signed "b." The Ellis copy sold for £22 10s. in November last.

586 [Hieronymus (S.)] Vita di Sancti Padri Historiate, *roman letter, double columns, large outline woodcut within elaborate border on folio* iv *(cut into at foot), numerous ornamental initials and* 249 *small woodcuts, several coloured or partly inked, and two on folio* cxi *badly printed, small hole in* 1 *ll. half title and leaf of register wanting (supplied in facsimile and loosely inserted), short but sound copy* (*Venet.* 1492 ?)

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